**BA (Hons) General Arts PART TIME**

**RECOMMENDED LEARNING ROUTE –**

**Sociology AND History**

It is possible to complete this Degree Programme in 4 years. Listed below is a recommended series of Module Selections which will enable you to achieve this goal.

Please note that this course flow is **recommended** and although **not** mandatory should you deviate from this route, you may be unable to complete the degree within the specified timeframe.

|  |  |  |
| --- | --- | --- |
| Year  1 | Semester 1 | Semester 2 |
| **Core** | Introduction to Sociology *(A6SS104*) | |
| **Core** | Arts Learning Lab *(A6GA100*) | |
| **Core** | Introduction to Drama and Theatre *(A6GA106)* | Introduction to Literature (Fiction and Poetry) *(A6GA108*) |
| **Core** | Film Studies Today *(A6FM108)* | |

|  |  |  |
| --- | --- | --- |
| Year 2 | Semester 1 | Semester 2 |
| **Elective** | Psychological Foundations *(A6GA110)* | |
| **Elective** | War and Peace in the Twentieth Century I *(A6GA102)* | War and Peace in the Twentieth Century II *(A6GA104)* |
| **Core** | Digital Photography (*A6FM100)* | |
| **Sociology** | Economic Sociology (*A7SS100)* | Exploring Political Issues (*A7SS120)* |
| **Sociology** | Critical Concepts in Sociology (*A7SS104)* | |

**Notes*:***  *Employability Skills* (A7LL100)  *> 12 hours to be delivered across the year*

|  |  |  |
| --- | --- | --- |
| Year 3 | Semester 1 Semester 2 | |
| **History** | From Enlightenment to Revolution 1700 to 1815 *(A7GA102*) | |
| **History** | The Age of Extremes *(A8GA102*) | |
| **History** | The Making of Modern Ireland 1798 to 1922 *(A7GA104*) | The Making of Modern Ireland 1922 to 2000 *(A7GA106*) |
| **Sociology** | Globalisation and Culture (*A8SS106*) | |

**Notes*:***  *Innovation and Entrepreneurship for Arts* (A7LL100)  *> 12 hours to be delivered across the year*

|  |  |  |
| --- | --- | --- |
| **Year 4** | Semester 1 | Semester 2 |
| **Core** | Arts Undergraduate Thesis *(A8GA100)* | |
| **Core** | Issues in Contemporary Cinemas Life and Culture *(A7GA100)* | |
| **History** | Northern Ireland *(A8GA104)* | From History Student to Historian *(A8GA106)* |
| **Sociology** | Families, Intimacy and Personal Life (*A8SS104)* | |

* All Level 1 modules must be completed before any Level 3 modules can be taken (the level of a module can be checked on the Timetable)
* Modules followed by a number, must be taken in numerical order
* This should be read in conjunction with the Module Selection Form

**Levels Two and Three**

At the beginning of year two, learners choose **one** elective subject **strands** and at the beginning of year three choose their second elective subject strand. All elements of the selected strands are mandatory once they are chosen, with the exception of year 3 Psychology which offers a series of internal options and requires learners to complete 4. Learners also take four mandatory common modules, three at level two and one at level three.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Film Studies (E)** | | | |
|  | **Level 7** |  | New Waves in European and World Cinema  10 ECTS | Documentary and Non-Fiction Film and Television  10 ECTS |
|  |  |  |  |
|  | **Level 8** |  | Contemporary Cinemas  10 ECTS | Film Theory & Criticism |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **History (E)** | | | | | | |
| **Level 7** |  | From Enlightenment to Revolution : America, France & Ireland 1715-1800 |  | The Making of Modern Ireland I  5 ECTS |  | The Making of Modern Ireland II  5 ECTS |
|  |  | 10 ECTS |  |  |  |  |
| **Level 8** |  | The Age of Extremes: Fascism, communism & democracy 1919-45  10 ECTS |  | From History Student to Historian  5 ECTS |  | Northern Ireland  5 ECTS |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Literature & Drama (E)** | | | | | | | |
| **Level 7** |  | | | | | | |
|  | Shakespeare and Renaissance Drama  5 ECTS |  | Literature in  Contexts I  5 ECTS | Literature in Contexts II  5 ECTS |  | Modern Drama  5 ECTS |
| **Level 8** |  | Contemporary British and Irish Drama  5 ECTS |  | Twentieth Century  Irish Literature  5 ECTS | Critical & Cultural Theory  5 ECTS |  | Contemporary Fiction & Poetry  5 ECTS |
|  | | | | | | | |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Sociology (E)** | | | | | | | | |
| **Level 7** |  | | |  | | |  | |
|  | Economic Sociology  5 ECTS | |  | Critical Concepts in Sociology  10 ECTS | |  | Exploring Political Issues in Ireland  5 ECTS |
|  |  |  | | |  |  | |  |
| **Level 8** | Families, Intimacy and Personal Life  10 ECTS | |  | | | Gloabisation and Culture  10 ECTS |  | |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Psychology (E)** | | | | |
| **Level 7** | Social Psychology  5 ECTS | Development Across the Lifespan  5 ECTS | | Personality and Psychoanalytic Subjectivity  10 ECTS |  |  |
| **Level 8** | Any four of the following elective options: |  | | |
|  |  |  | | |
| Hysteria  5 ECTS | Psychoanalysis & Language  5 ECTS | Sexuality I  5 ECTS | Sexuality II  5 ECTS | |
| Organisational Psychology  5 ECTS | Human Performance  5 ECTS | Health Psychology  5 ECTS | Abnormal Psychology  5 ECTS | |

* **Should you require any further advice on this matter please do not hesitate to contact** [**artsschool@dbs.ie**](mailto:artsschool@dbs.ie)