**BA (Hons) General Arts PART TIME**

**RECOMMENDED LEARNING ROUTE –**

**Literature & Drama AND History**

It is possible to complete this Degree Programme in 4 years. Listed below is a recommended series of Module Selections which will enable you to achieve this goal.

Please note that this course flow is **recommended** and although **not** mandatory should you deviate from this route, you may be unable to complete the degree within the specified timeframe.

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| Year 1 |  Semester 1 | Semester 2 |
| **Core** | Introduction to Sociology *(A6SS104*) |
| **Core** | Arts Learning Lab *(A6GA100*) |
| **Core** | Introduction to Drama and Theatre *(A6GA106)* |  Introduction to Literature (Fiction and Poetry) *(A6GA108*) |
| **Core** | Film Studies Today *(A6FM108)* |

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| Year 2 | Semester 1 | Semester 2 |
| **Elective** | Psychological Foundations *(A6GA110)* |
| **Elective** | War and Peace in the Twentieth Century I *(A6GA102)* | War and Peace in the Twentieth Century II *(A6GA104)* |
| **Core** | Digital Photography (*A6FM100)* |
| **L&D** | Shakespeare & Renaissance Drama (*A7GA108)* | Modern Drama (*A7GA116)* |
| **L&D** | Literature in Contexts I (*A7GA112)* | Literature in Contexts II (*A7GA114)* |

**Notes*:***  *Employability Skills* (A7LL100)  *> 12 hours to be delivered across the year*

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| Year 3 | Semester 1 Semester 2  |
| **History** | From Enlightenment to Revolution 1700 to 1815 *(A7GA102)* |
| **History** | The Age of Extremes *(A8GA102)* |
| **History** | The Making of Modern Ireland 1798 to 1922 *(A7GA104)* | The Making of Modern Ireland 1922 to 2000 *(A7GA106)* |
| **L&D** | Contemporary British and Irish Drama (*A8GA108)* | Twentieth Century Irish Literature *(A8GA112)* |

**Notes*:***  *Innovation and Entrepreneurship for Arts* (A7LL100)  *> 12 hours to be delivered across the year*

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| **Year 4** | Semester 1 | Semester 2 |
| **Core** | Arts Undergraduate Thesis *(A8GA100)* |
| **Core** | Issues in Contemporary Cinemas Life and Culture *(A7GA100)* |
| **History** | Northern Ireland *(A8GA104)* | From History Student to Historian *(A8GA106)* |
| **L&D** | Critical and Cultural Theory *(A8GA110)* | Contemporary Fiction and Poetry*(A8GA114)* |

* All Level 1 modules must be completed before any Level 3 modules can be taken (the level of a module can be checked on the Timetable)
* Modules followed by a number, must be taken in numerical order
* This should be read in conjunction with the Module Selection Form

**Levels Two and Three**

At the beginning of year two, learners choose **one** elective subject **strands** and at the beginning of year three choose their second elective subject strand. All elements of the selected strands are mandatory once they are chosen, with the exception of year 3 Psychology which offers a series of internal options and requires learners to complete 4. Learners also take four mandatory common modules, three at level two and one at level three.

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|  | **Film Studies (E)**  |
|  | **Level 7**  |  | New Waves in European and World Cinema 10 ECTS  | Documentary and Non-Fiction Film and Television 10 ECTS  |
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|  | **Level 8**  |  | Contemporary Cinemas 10 ECTS  | Film Theory & Criticism  |

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| **History (E)**  |
| **Level 7**  |  | From Enlightenment to Revolution : America, France & Ireland 1715-1800  |  | The Making of Modern Ireland I 5 ECTS  |  | The Making of Modern Ireland II 5 ECTS  |
|  |  | 10 ECTS  |  |  |  |  |
| **Level 8**  |  | The Age of Extremes: Fascism, communism & democracy 1919-45 10 ECTS  |  | From History Student to Historian 5 ECTS  |  | Northern Ireland 5 ECTS  |

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| **Literature & Drama (E)** |
| **Level 7**  |  |
|  | Shakespeare and Renaissance Drama 5 ECTS  |  | Literature in Contexts I 5 ECTS  | Literature in Contexts II 5 ECTS  |  | Modern Drama 5 ECTS  |
| **Level 8**  |  | Contemporary British and Irish Drama 5 ECTS  |  | Twentieth Century Irish Literature 5 ECTS  | Critical & Cultural Theory 5 ECTS  |  | Contemporary Fiction & Poetry 5 ECTS  |
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| **Sociology (E)** |
| **Level 7**  |  |  |  |
|  | Economic Sociology 5 ECTS  |  | Critical Concepts in Sociology 10 ECTS  |  | Exploring Political Issues in Ireland 5 ECTS  |
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| **Level 8**  | Families, Intimacy and Personal Life 10 ECTS |   | Gloabisation and Culture10 ECTS |  |

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| **Psychology (E)**  |
| **Level 7**  | Social Psychology 5 ECTS  | Development Across the Lifespan 5 ECTS  | Personality and Psychoanalytic Subjectivity 10 ECTS  |  |  |
| **Level 8**  | Any four of the following elective options: |  |
|  |  |  |
| Hysteria 5 ECTS  | Psychoanalysis & Language 5 ECTS  | Sexuality I 5 ECTS  | Sexuality II 5 ECTS  |
| Organisational Psychology 5 ECTS  | Human Performance 5 ECTS  | Health Psychology 5 ECTS  | Abnormal Psychology 5 ECTS  |

* **Should you require any further advice on this matter please do not hesitate to contact artsschool@dbs.ie**