

Evening Degree Programmes **School of Arts**

Life Sciences | Humanities | Creative Arts





Get your Career Moving with DBS



DBS School of Arts specialises in the provision of contemporary Evening Degree Programmes in the areas of Psychology, Counselling and Psychotherapy, Social Science, Journalism, General Arts, Film Studies, and Film, Literature and Drama. In designing our evening programmes, we offer you a wide variety of complementary areas of study in which we have built a considerable reputation. The BA (Hons) in Psychology is accredited by the Psychological Society of Ireland (PSI) and the BA (Hons) in Counselling and Psychotherapy is recognised by the the Irish Association for Counselling and Psychotherapy (IACP), the professional body for Counsellors and Psychotherapists in Ireland.

Our programmes are designed to be accessible and flexible – you can study at your own pace and fit your study in around your other commitments. DBS also recognises the need to ensure that all its programmes are relevant, contemporary, creative, and offer state-of-the-art education to students as well as provide suitably qualified graduate for employers. The College's ethos is to provide programmes which are highly focused and relevant to domestic and international students and which employ innovative approaches to teaching and learning. One of these innovations is the DBS Employability Pillar, whereby DBS equips students with transferable skills that make them readily employable.

If you require further information or have any queries on the courses outlined in this prospectus please do not hesitate to contact us or visit our website **www.dbs.ie**.

Alternatively come and visit us, you will be made most welcome.

Gerry Muldowney
DBS CEO

Contents

Why Study an Evening Arts Degree Qualification?	2	CREATIVE AND GENERAL ARTS	
Why Choose DBS?	3	Bachelor of Arts (Honours)	22
Recognition, Accreditation and Validation	5	■ Film	
DBS – A Short History	6	■ History	
DBS, QQI and the National Framework of Qualifications	7	■ Literature & Drama	
News and Updates	9	■ Media & Cultural Studies	
Testimonials – What Our Students Say	12	■ Politics & Economics	
Your Employability – DBS Career Development Services	13	■ Psychology & Psychoanalysis	
Library and Information Services	15	■ Social Science	
Computing and Information Services	16	BA (Hons) in Film	25
Student Services	17	BA (Hons) in Film, Literature & Drama	28
Frequently Asked Questions	19	BA (Hons) in Journalism	30
Entry Requirements and Application Procedures	21	LIFE SCIENCES	
		BA (Hons) in Social Science	32
		BA (Hons) in Psychology (PSI accredited)	34
		BA (Hons) in Counselling & Psychotherapy	36
		Additional Programmes Offered by DBS	38
		Location	41



Why Study an Evening Arts Degree Qualification?

Gain a competitive advantage in the workplace by enhancing career prospects and employability

Develop both academically and professionally (enhanced skills such as communication, leadership skills, listening skills)

Enhance existing qualifications – perhaps you have already completed study to Higher Certificate, Diploma or Ordinary Degree level. With Recognition of Prior Learning (RPL) you may be able to complete your Honours Degree in a relatively short period of time

Combine your studies with your other full-time commitments

Maintain a healthy work/life balance by studying two evenings per week

Receive career focused education that you can put into practice on a daily basis and will really benefit you in your working environment

Enhance your CV and upskill in a particular subject area

Enjoy the sense of personal development and self-actualisation felt when you successfully complete your studies and obtain a recognised Honours Degree qualification



"I have to admit that the thought of returning to College was in the beginning rather daunting; doing exams, essays and completing tasks on time (it's just as well Stress Response was one of the modules!). There were times when I didn't think I would make it but with the continued help from the DBS lecturers and my classmates I ended up being supported by a group of very talented people who have enriched and have most definitely made my life more fulfilled. The lecturers were always approachable and extremely understanding which made going to class all the more enjoyable. The constant feedback and encouragement that you get from the college enables one to have the belief that yes you have made the right choice in choosing to take on this commitment and it is with great enthusiasm and anticipation that I am looking forward to my future career in the counselling profession."

Eileen White, BA (Hons) in Counselling and Psychotherapy

Why Choose DBS?

Dedicated Programme Management

The Evening Arts Degree programme management team is dedicated to the needs of our part-time students. The team has many years' experience of delivering and managing our Evening Degree programmes and has an in-depth understanding of the specific issues you may experience in your studies.

Recognition and Accreditation

Our suite of Arts Degree programmes are awarded by the Quality and Qualifications Ireland (QQI) and are recognised by employers and all of the major higher education institutions for postgraduate study. Additionally, a number of programmes are recognised for membership by professional bodies and institutes such as the Irish Association for Counselling and Psychotherapy (IACP) (Level 9) and the Psychological Society of Ireland (PSI).

Ladder of Opportunity/Flexibility of Award

Our programmes are designed to allow students flexibility in their career choice as we offer a range of Evening Arts programmes at Honours Degree, Higher Diploma and Masters level (level 9) of the National Qualifications Framework. At DBS we have created a 'ladder of opportunity and progression' for students who can create their own study pathway to achieve their individual educational goals.

Reputation as Ireland's Leading College

Dublin Business School, incorporating DBS School of Arts, is Ireland's largest independent third level college. Established in 1975, the College has established an excellent reputation for teaching quality and standards, offering flexible and innovative learning opportunities that reflect and match the needs of students and employers. With over 9,000 students, DBS provides a comprehensive range of full-time and part-time Undergraduate, Postgraduate, Professional and Executive education programmes in Business, Arts and Law.

Student Centred Approach/Flexibility of Study

At DBS our Evening Degree programmes have been designed in a manner which provides students with a high level of flexibility in developing a study plan which suits their individual needs. Typically, students attend classes two evenings per week (6.15pm-9.30pm) over a four year period. However, students may also opt to complete their study programme over a longer period of time. Please contact the Admissions Office for further information.

Work/Study Balance

Commencing study after a number of years absent from academia can prove a daunting prospect. At DBS the work/study balance is something we regard as being important and as such appreciate the specific challenges met by our part-time students. Therefore, lecture notes, assessment information, past exam papers and sample exam questions are made available to our students in electronic format on our student intranet site. As a student of DBS, you will also have remote access to premium online databases such as Emerald, Lexis-Nexis and Academic Search Premier. All of this material will enhance your learning experience on the programme you have selected.

Why Choose DBS?

Commitment to World Class Teaching

Over the last 37 years, DBS has built a considerable reputation for the quality of its teaching. Evidence of the success we have achieved has come in many different ways. One particular example of this is the success achieved by our students in the examinations of the professional accountancy bodies where over 900 DBS students have achieved worldwide and national individual prizewinner success.

Student Support Services

Feedback from students indicates that they value the student focus that our lecturers and support staff offer. At DBS, this is the key factor in our service delivery. We recognise that you may need different types of support as you progress through your studies, be it academic direction, career advice, mentoring or personal attention. We offer a comprehensive service to our students through our programme management team in this regard.

DBS Employability Pillar

In line with the DBS philosophy of ensuring its graduates have a suite of knowledge, skills and competence that make them readily employable, most Arts Degree programmes contain an Employability Pillar of modules that complement the programme-specific modules.

During the Employability modules students will develop transferable skills and undertake projects in 'real-life' situations so as to assist in taking ownership of their own career management.

They can develop realistic career plans and initiate and sustain professional networks and relationships to encourage opportunities for employment and internships.

The Employability Pillar has identified specific attributes to be cultivated in DBS students and graduates including communication skills, IT proficiency, problem solving skills, team work and leadership, as well as innovation and enterprise. These attributes ensure that, on graduating, your degree will make a real difference to your career prospects.

Further Study Opportunities

DBS acknowledges that an important, indeed essential, element of undergraduate education is to instil in students the ability and desire to continue to learn, long after the formal ending of their studies. DBS Postgraduate School offers a wide range of contemporary career-focused postgraduate Masters and Higher Diploma programmes in the areas of Arts, Business, Law and the Humanities.

City Centre Location

A mere two minute walk from St. Stephens Green, the Luas and all main bus routes, DBS is truly in the heart of Dublin city. Our educational sites in the prime city centre locations of Aungier Street, South Great George's Street, Dame Street and Balfe Street are all within a few minutes walking distance of each other and provide students with access to all of the infrastructure capabilities of a vibrant modern city.

Recognition, Accreditation and Validation



Quality and Qualifications Ireland (QQI)

DBS Degree, Postgraduate Higher Diploma and Masters programmes are accredited by Quality and Qualifications Ireland (QQI) (Formerly HETAC). QQI was established on 6 November 2012 under the Qualifications and Quality Assurance (Education and Training) Act 2012. The new Authority is being created by an amalgamation of four bodies that have both awarding and quality assurance responsibilities: the Further Education and Training Awards Council (FETAC), the Higher Education and Training Awards Council (HETAC), the National Qualifications Authority of Ireland (NQAI) and the Irish Universities Quality Board (IUQB). The new Authority will assume all the functions of the four legacy bodies while also having responsibility for new or newly-statutory responsibilities in particular area.



Irish Association for Counselling and Psychotherapy

The Irish Association for Counselling and Psychotherapy (IACP)

The BA (Hons) in Counselling and Psychotherapy Degree at Dublin Business School is recognised by the Irish Association for Counselling and Psychotherapy. The Irish Association for Counselling and Psychotherapy (IACP) was established in 1981 in response to the perceived need by practitioners to have a National Association to set standards and criteria for the practice of counselling and psychotherapy. The IACP represents the interests of both client and counsellor in Ireland. Accreditation by the IACP helps to ensure that practitioners are appropriately qualified and work to recognised standards of professional competence. At present IACP membership exceeds 3,500 members.



Psychological Society of Ireland (PSI)

DBS was the first college outside the University sector to receive accreditation from the Psychological Society of Ireland for its BA (Hons) in Psychology degree. The Psychological Society of Ireland (PSI) is the professional body for psychology in Ireland. As such, it seeks to promote the science and profession of psychology in Ireland and beyond. PSI membership now stands at over 2,000 members and includes practitioners, educators and researchers, professionals and postgraduate students, as well as undergraduate subscribers. Its Divisions and Special Interest Groups represent key areas from across the broad spectrum of psychology. The Psychological Society of Ireland liaises with all third level institutions offering psychological training in Ireland, developing and setting criteria against which training can be evaluated, and operating systems for the accreditation of professional training programmes. For those working in psychology, it provides professional registration for practitioners in all areas. In addition to ensuring standards in training, professional development and practice, the PSI regularly acts to ensure the continued contribution of psychology to Irish society. It makes submissions to government on issues relevant to the discipline, and the Society is the national advisory body on psychology to the Department of Health and Children. At the international level, the PSI works closely with the British Psychology Society on issues of shared interest and concern, and operates in consultation with its European and global umbrella organisations, EFPA (the European Federation of Psychologist Associations) and IUPsyS (the International Union of Psychological Science).

DBS – A Short History

- Formerly known as Accountancy and Business College, DBS was established in 1975 to provide evening programmes for students preparing for the examinations of the professional accountancy bodies. The School quickly established an excellent reputation for quality and standards and its students achieved a high level of success in the professional examinations. Based on this reputation, the School developed rapidly and by the mid-1980s was providing professional accounting, marketing and banking programmes for both full and part-time students.
- In 1989 the School introduced its first undergraduate degree programme under a franchise arrangement with Liverpool John Moores University (LJMU). The academic relationship between the two institutions has developed and strengthened over the years. DBS became an Accredited Institution of LJMU in 1995 and now offers a range of programmes leading to honours degree and postgraduate awards. DBS complies fully with LJMU quality assurance procedures and conducts periodic programmatic reviews in line with LJMU policies and requirements. An academic representative from LJMU is a member of the DBS Academic Board.
- Dublin Business School became a designated institution with HETAC (formerly the National Council for Educational Awards) in 1992. The School initially offered a number of programmes leading to awards at National Certificate level. The relationship with HETAC has expanded over the years and programmes offered now include Honours Degree and Postgraduate Masters and Higher Diploma programmes.
- In 1999 Dublin Business School acquired LSB College and became the largest independent third level college in Ireland. The primary academic focus and strength of LSB College lay in the field of arts and humanities and the acquisition provided the basis for the development of what is now the DBS School of Arts.
- In March 2006, DBS acquired the European Business School (EBS). EBS was founded in 1993 and is a member of the EBSI group, a collective group of eight independent business schools located throughout Europe. EBS offers a variety of undergraduate and postgraduate courses for 'study abroad' students and provides DBS with an entry into a broader European market.
- In July 2007, DBS acquired Portobello College. Since its foundation in 1989, Portobello College has developed and expanded to become one of Ireland's premier third level independent colleges. In the area of business education, the College offers a range of undergraduate and postgraduate programmes. The Law School at Portobello College was founded in 1991 and now provides a suite of qualifying programmes for the professional legal bodies in Ireland. Dublin Business School is now the largest independent third level college in Ireland with over 9,000 students and the potential to deliver over 100 accredited programmes.



KAPLAN

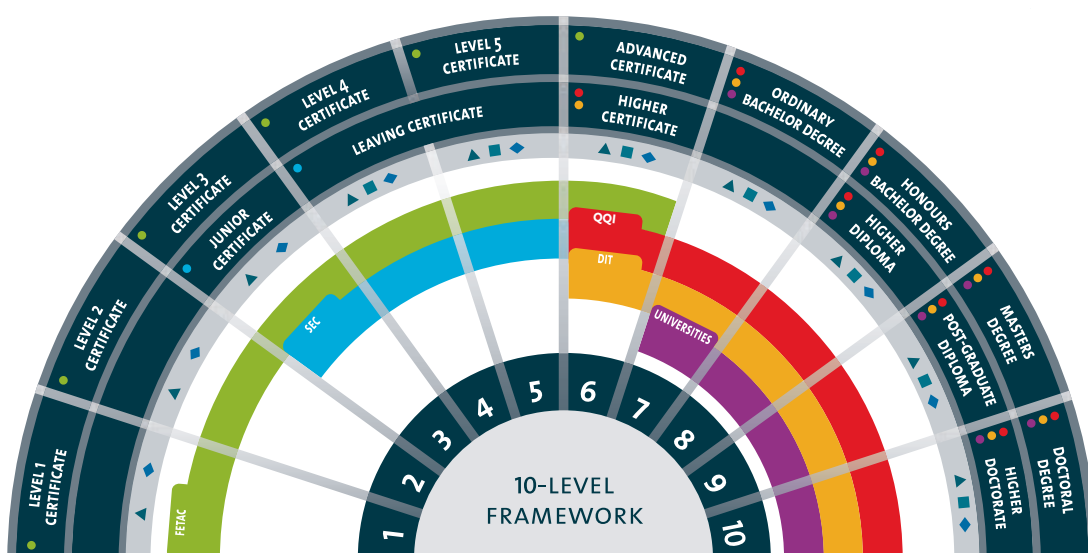
In 2013, Graham Holdings Company (formerly The Washington Post Company) acquired Kaplan Inc., of which Dublin Business School is a part. Graham Holdings Company history dates back to 1877, when the Washington Post was first published. Kaplan is a leading provider of higher education, professional development and lifelong learning programmes with headquarters in New York City and locations throughout the U.S. and internationally. In the U.S. it has over 70 campus-based schools in 15 states offering a range of degree and diploma programmes in areas such as business, information technology, healthcare and law. Kaplan brings a wealth of expertise and experience that enables DBS to consolidate its leading position in the third-level education sector. Kaplan also supports the further development of the School, backed by the resources of a \$3.5 billion enterprise, and is enabling DBS to diversify in terms of both products and markets and to expand substantially the scale of its operations, both in Ireland and internationally.

DBS, QQI and the National Framework of Qualifications

As an institution designated under the relevant Education Acts, Dublin Business School is accredited to offer courses leading to Quality and Qualifications Ireland (QQI) awards at Certificate, Ordinary Degree, Honours Degree and Postgraduate levels. Since 2004, our courses and awards fall within the National Framework of Qualifications developed by the National Qualifications Authority of Ireland. The National Framework of Qualifications relates all education and training awards made in Ireland to each other and establishes clearly defined standards about the quality of awards and what a student should be expected to achieve for each award. The Framework also allows Irish qualifications to be compared more easily and accurately with those of other countries. This is particularly important in a European context where there have been significant moves towards greater compatibility and comparability of qualifications. The National Framework of Qualifications comprises ten levels, with each level based on specified standards of knowledge, skill and competence.

Awards at Levels 6 to 10 are made by QQI and the Irish Universities. At undergraduate level, DBS offers courses leading to QQI awards at Level 6 (Higher Certificate), Level 7 (Ordinary Bachelor Degree), Level 8 (Honours Bachelor Degree), Level 8 (Higher Diploma) and Level 9 (Masters). We at DBS see the National Framework as an important step towards assuring students as to the quality and comparability of our awards. To quote the National Qualifications Authority, "The introduction of the Framework, which sets the overall standards of many awards, together with the measures taken by the awarding bodies and (course) providers to build and monitor the quality of awards, will further enhance and guarantee the overall quality of awards made in Ireland."

The following diagram illustrates the current National Framework of Qualifications.



AWARDING BODIES

- FETAC - Further Education and Training Awards Council
- SEC - State Examinations Commission
(Department of Education & Science)
- QQI - Formerly known as HETAC - Higher Education and Training Awards Council
- IoT - Institutes of Technology *(make their own awards at specified levels under Delegated Authority from HETAC)*
- DIT - Dublin Institute of Technology
- Universities

AWARDS IN THE FRAMEWORK

There are four types of award in the National Framework of Qualifications:

- **Major Awards:** are the principal class of awards made at a level
- ▲ **Minor Awards:** are for partial completion of the outcomes for a Major Award
- **Supplemental Awards:** are for learning that is additional to a Major Award
- ◆ **Special Purpose Awards:** are for relatively narrow or purpose-specific achievement



DBS has a great sense of community and I will always feel like I belong in its buildings, and I know that many of my best memories will come from the hours spent in the classrooms and the people I met there.

News and Updates



Over 300 First Class Honours and Distinction Awards in 2013

On Monday 11th and Tuesday 12th November the 2013 DBS Graduation Ceremonies took place in the RDS Concert Hall, Ballsbridge, Dublin 4. Graduates were conferred in programmes awarded by the Quality and Qualifications Ireland (QQI), (formerly the Higher Education Training and Awards Council (HETAC)), Liverpool John Moore University (LJMU), the University of Wales and the Institute of Commercial Management (ICM). Over 2,200 students graduated over the two days with 302 students graduating with first class honours and distinctions.

Careers Event

Over 200 Psychology students from colleges throughout Northern Ireland and the Republic of Ireland attended this year's Annual NIBPS PSI Joint Careers Event to gain information about their career options inside and outside the area of Psychology. The event was hosted by the Department of Psychology, Dublin Business School on Saturday 1st of March, with staff members Dr Sinead Eccles, Dr John Hyland and Pauline Hyland assisting with the organisation of the event. The Careers Event was well attended by over 30 pre-final year students from DBS. Two DBS students, which helped on the day Peter Fitzgerald and Gemma Reeves wrote a report summarising the day which was published in the April edition of the Irish Psychologist.



Springboard 2014

Dublin Business School was delighted to announce that it is offering twelve programmes under a range of disciplines as part of the Springboard 2014 initiative that was jointly launched by the Minister for Education and Skills, Ruairi Quinn together with the Minister of State for Training and Skills, Ciaran Cannon. In addition, DBS is offering a Level 8 Higher Diploma in Science in Computing in the specialist streams of Software Development, IT Infrastructure & Networking and Web & Cloud Technologies. These courses will give jobseekers the opportunity to up skill for free under the Springboard initiative.



The lecturers were always approachable and extremely understanding, which made going to class all the more enjoyable.

News and Updates



DBS students win Smedia Award

In April 2014 final year Journalism students at DBS won a national Student Media Award (Smedia) for their magazine, Hashtag. The group beat off competition from three other colleges to scoop the top honour. Students funded the magazine with advertising worth €600, and copies were distributed to cafés, and bars around Dublin city centre. Final year journalism student, Garry Curran, was also nominated in the Radio DJ of the Year category in this year's Smedia's for his work on Radio DBS, but lost out on the night.



DBS Careers Fair

Graduate employers are constantly seeking students who have "made a difference". The DBS Careers Fairs, held in March and October each year, present students with an ideal networking opportunity with employers looking for graduates. It also gives students the chance to find out more about career development opportunities, postgraduate study options and personal development opportunities including volunteering and working abroad.

careers.dbs.ie

School of Arts Photography Exhibition

Over 400 people attended the 5th Annual DBS Photography Exhibition in April 2014. Hosted each year by Filmbase in the heart of Temple Bar, the exhibition is an opportunity for friends, family and the public to enjoy the wide range of audio-visual content produced by students of Film, Journalism, Media, etc. Exhibits on display this year included photographs, short films, soundscapes and digital books.



Arts Courses Reviewed in 2014

2014 has seen a number of our Arts programmes undergo Programmatic Review, whereby the programme contents and modules are examined. This is designed to ensure the best and most relevant delivery to the students. This process happens every five years, and DBS is delighted to announce that we have had 10 film, psychology, counselling and psychotherapy programmes re-validated, and 1 new programme validated. This is a fantastic achievement, and DBS is looking forward to introducing the students to these exciting new courses.

Ammar Saleh



Testimonials – What Our Students Say



“The HDip in Counselling and Psychotherapy at DBS has given me a solid foundation from which to progress to further training and clinical practice. I particularly appreciated the equal emphasis on theory and practice on the course. The wide variety of modules and the excellent academic and training staff at DBS have made the course a rich experience, exposing me to a variety of theoretical approaches and supporting my on-going personal and professional development. I would highly recommend this course to anyone considering a career in this area, and look forward to continuing my training at DBS with the MA in Psychotherapy.”

Delphine O’Keeffe, Higher Diploma in Arts in Counselling and Psychotherapy

“When I first walked into Dublin Business School, I wasn’t sure what to expect having just left the safe confinement of secondary school. I soon learned that though DBS might be smaller than other colleges, it just makes the experience greater.

In DBS, my lecturers not only gave me all the advice and tools I needed to make it in my future career as a journalist but became mentors that I feel I can come back to for advice at any point in the future. DBS has a great sense of community and I will always feel like I belong in its buildings and I know that many of my best memories will come from the hours spent in the classrooms and the people I met there.

My degree has changed my life in both what I have learned and how confident I have become in my own talent. I now know what it means to be a journalist and how much hard work it will take to get where I need to go. But I have full knowledge that with the vast range of abilities I was taught in DBS, I can tackle any problem head on.”

Aoife Lawlor, BA (Hons) in Journalism



“The excellent academic tuition I received in Existential and Gestalt therapeutic approaches coupled with psychoanalysis over the course of the MA in Psychotherapy fit and further informed my personal life philosophy thus allowing me to congruently integrate this thinking into my clinical work.”

John Phillips, Master of Arts in Psychotherapy



“I have recently completed my Bachelor of Arts Social Studies degree in Dublin Business School. The past three years have been the best of my life and I would not change a single thing. I have made unforgettable memories and friends that I am sure I will keep in contact with for many years to come. I feel that the best thing about studying in DBS is the lecturers. Every lecturer I came into contact with was extremely helpful and helped me obtain my degree. They create a friendly atmosphere for their students and they distribute the relevant information superbly. My course was very interesting and it opened many fields in which I would love to pursue careers in. The life of a student in college is that which I would enjoy reliving. I had many memorable experiences with my newly made friends and I have matured so much since the first day I walked into DBS. Without DBS I would not have the opportunities that are opening for me surrounding my career options and with that I thank them. I am looking forward to having a career related to Social Studies and I strongly recommend that others pursue their degrees in DBS, no matter what age you are.”

Darryl Tully, BA in Social Studies

Your Employability – DBS Career Development Services



A message from the Head of Careers and Student Services, Denise Mc Morrow

Whether you are studying part-time in order to progress to a more senior role in your organisation or you wish to make a career change; DBS is dedicated to providing you with labour market specific career advice and guidance. Education is about broadening your horizons and improving your career prospects. We are here to assist you in the process of realising and achieving your career goals and maximising your career potential. The DBS Career Development Team provides professional advice and focuses on specific career management areas such as career coaching, career guidance counselling, employer liaison, employability enhancement, alumni networking, and work experience. We run various employer events and publicise recruitment campaigns and current vacancies that may be of interest to students seeking to make a career move. We look forward to playing a part in your success story.

Best wishes

Denise & DBS Careers & Student Services Team

Career Development Services for Part Time Learners

- One to One Flexible Evening Career Consultation Appointments
- Weekly 'Drop In' Career Clinic
- Evening Guest Speaker Events
- 24 Hour Access to Careers Resources – Via the Careers and Student Services tab on Moodle

Regular Employability Skills Career Seminars include:

- Using LinkedIn to Maximise Your Career Prospects
- Managing Your Online Job Search
- How to Prepare and Effective C.V.
- Cover Letters that Make the 'Yes' Pile
- Strengthening Your Interview Skills

Employability Careers Events

The DBS Career Development Team work in partnership with employers; to facilitate on-campus guest speaker and recruitment events throughout the academic year. Examples of recent events include the following:

- **Ernst and Young** – 'What do we want from you?' Career Skills Seminar
- Accounting and Finance Career Insights Event – 'Ask the Experts Industry Panel Careers Event'. With Greg Murphy, Managing Director; **Tax Assist Accountants**, Xiran Ding, Recruitment Consultant; **Robert Walters** & Andrew Quinn, CEO; **Stockstreams**.
- Holly Fawcett, Digital Marketing Manager; **Social Talent**. Social Media and Your Career: A Guide to Strengthening Your Digital Footprint in the Accounting and Finance Career Sector incl. advice on using LinkedIn, Blogs, Facebook and Twitter
- Marketing and Media Drop in Career Clinics: C.V. Reviews, LinkedIn Advice, Cover Letter Tips, Brief Interview Coaching, Job Search Strategy & more with Gary Curran, MD; **Prosperity Digital**.
- Marketing and Media Career Insights Event – 'Ask the Experts Industry Panel Careers Event' with Tom Keogh, M.D.; **Keoghs Crisps**, Christopher Brennan, **Independent Filmmaker** and Digital Marketing Executive: **EuroCycles-Eurobaby**.
- Law & HR Careers Career Insights Event – 'Ask the Experts Industry Panel Careers Event' with Keith Rooney, Barrister-at-Law: **Bar of Ireland**, Barbara Mangan, HR Manager; **LHM Casey Mc Grath**, Maura Kelly, Graduate Recruiter: **Matheson**.
- Gain the Passport to Work in Legal Services Internationally: Information Session on Preparation for the New York and California Bar Exams with Stephen Donnelly, **Friary Law**.
- Social Sciences and Psychology Drop in Career Clinic: C.V. Review, LinkedIn Advice, Cover Letter Tips, Brief Interview Coaching, Job Search Strategy & more with Harriet Parsons, Services Coordinator; **Bodyhwys**.
- 'Volunteering to Enhance your Employability' – Social Sciences and Psychology Career Insights Event with Miriam Lewis, Outreach Placement Coordinator; **Volunteer Ireland**.
- Business, Innovation and ICT Drop in Career Clinic: C.V. Review, LinkedIn Advice, Cover Letter Tips, Brief Interview Coaching, Job Search Strategy & more with Amanda Rooney, I.T. Recruitment Specialist; **Morgan Mc Kinley**.
- Professionalism in the Current Labour Market in the ICT Sector with Robert Farrell: **Irish Computer Society (ICS)**.



DBS Career Development also hosts an annual **Employability Careers Fair** where employers and volunteering organisations showcase graduate, full time, work experience and summer opportunities to our students and recent graduates. Numerous additional employer events such as the annual **Volunteering Fair, Raise and Give (RAG) Week Companies Day** and special interest sector specific careers events such as guest speaker seminars and career talks.

Vacancies, Work Placements and Internships

DBS promote vacancies via their vacancies website, LinkedIn groups and social media feeds on Facebook and Twitter. New vacancies are updated daily. Programmes containing a work experience module option are managed centrally via a placement programme. In recent years, there has been a huge growth in the number of internship and work experience options available to students who study part time. Internships offered range from work experience in small to medium sized companies to large multinationals, financial organisations and public sector companies. Many DBS graduates have gone on to work with the company in which they completed their placement. The internship opportunities available span across all disciplines including:

- Psychology and Social work
- Film, Media and Journalism
- Marketing
- PR and Event Management
- Information Technology
- Accountancy and Finance
- Library and Information Management
- Sales, Retail and Customer Service
- Hospitality, Travel and Leisure Services
- Business and Management
- Law

Where Are the School of Arts Graduates Now?

From the **Creative and General Arts** programmes, graduates (2007-2012) have progressed to employment with companies and professional bodies such as Accenture, Arvato Finance Services, Movie Blog (New York City), Spare Time Pictures, Social Talent, Sigmar Recruitment, Crest Select Overseas Property Partners, Renaissance Products, Comfort Keepers, News UK & Ireland, UON Power Air Water, Fasionet, UTV Radio Solutions, MediaHub.ie, SkinnyMan New York, Vikings 2, EuroTrek Group, National Learning Network, Hewlett Packard, Sky, Irish Labour Party, A+L Goodbody Solicitors, Dublin City Council, An Post, Allied Irish Bank, AIB Merchant Services, Irish Air Corps, Northside Partnership, CPL Healthcare, After School Education and Safety Program (ASESP), Quality and Qualifications Ireland (QQI), Arnotts, Lucidity Digital and SDI Media.

From the **Psychology, Counselling and Psychotherapy** areas, graduates have progressed to employment with employers such as Pieta House, RehabCare, Bodywhys, ISPPCC, Department of Adult Psychiatry, Department of Social, Family and Community Affairs, Mater Misericordiae Hospital, Devereux Foundation (USA), Department of Psychiatry, An Garda Síochána, Richmond Psychosocial Foundation, CARI Foundation, National Maternity Hospital, Holles Street, Child Guidance Clinic, Mater Misericordiae Hospital, Drug Treatment Centre Board, Trinity Court, The Dublin Simon Community, Childline, The Royal Hospital, Donnybrook, Department of Old Age Psychiatry, Donnybrook Therapy Centre, DROP, Acquired Brain Injury Ireland, Ciall Youth Project, St. Ita's Healthcare Unit (Portrane) and Beaumont Hospital.

How Do I Get More Information?

For further information on enhancing your employability, please contact us on T. **01 4177500** or email **careerdevelopment@dbs.ie** More information can also be found on the dedicated Careers website **careers.dbs.ie**

Find us on Facebook **DBSCareersService** so that you can stay connected to careers events, careers news and current vacancies. To follow DBS Career Development on Twitter search for **@dbscareers**.

Library and Information Services – Supporting Our Students

In addition to providing access to an extensive print collection; DBS Library (library.dbs.ie) offers online, mobile, customisable and interactive information resources that can be accessed 24 hours a day from anywhere in the world. DBS Library comprises the Undergraduate Library at Aungier Street and the Postgraduate/Law Library at Dame Street. DBS Library is an institutional member of the Library Association of Ireland and the Chartered Institute of Library and Information Professionals, UK.

Opening Hours

Monday-Thursday: 09:00-22:00

Friday: 09:00-21:00

Saturday: 09:00-17:00

Sundays (in the run-up to exams): 11:00-17:00

Bank holidays (in the run-up to exams):
11:00-17:00.

Print Resources

DBS Library has 50,000 books and 35 print journals. In order to ensure ease of access to materials the Library has an extremely high core textbook to student ratio, acquiring one core textbook for every ten students. 3 day loan, 1 week loan and 2 week loan options are available. Library holdings are listed on the Library's online catalogue which is available on the Library website. Students can view their Library account as well as renew and reserve books online.

Online Resources

The Library has an extensive e-book collection of over 1,500 titles and the A-Z journal list provides access to 56,000 full-text e-journals. Book titles recommended by lecturers on reading lists are also acquired in electronic format where available, providing students with unlimited access to key materials. The Library has launched a pilot Kindle loan scheme and students can borrow a Kindle e-reader which is loaded with course related e-books.

The Library also subscribes to a number of high quality databases including:

Academic Search Complete, Business Source Complete, Computers and Applied Sciences Complete, Credo Reference, Emerald, Film and Literature Index, Greenfile, Hospitality and Tourism Complete, Justcite, Justis, JSTOR, Lexis Nexis (Law), Lexis Nexis (News and Business), Library and Information Science Source (LISS), Mintel, Passport, Peparchive, Psycarticles, PsycInfo, SOCIndex, WARC and Westlaw. Students can search across all Library resources using the EBSCO Discovery search box, similar to the Google search box.

The DBS online institutional repository, eSource, showcases the intellectual output of staff and students (esource.dbs.ie), including high quality assignments and dissertations by students and research papers by staff.

Off-Campus Access

All electronic resources including the online catalogue, the e-book collection and the complete portfolio of databases can be accessed 24 hours a day from anywhere in the world via the Library Website. For this reason, the Library's electronic resources are particularly popular with students. The Library catalogue and all electronic resources can be accessed remotely from mobile phone and tablets.

Students with Disabilities

The Library's e-book collection and the majority of its databases have magnification and text to speech capabilities. Guides to Library resources for students with disabilities are also available in the Library and on the Library website. Students can make an appointment to meet with a Librarian to discuss how we can best meet their specific information needs.

Library Facilities

All PCs in the Library provide internet access and are equipped with the latest version of Microsoft Office.

- The Library also has four study rooms for collaborative study. Students can book a PC or study room via the Library website.
- The Library has a wireless network for students wishing to use their laptops. High quality printing and photocopying services (including colour photocopying and printing) are available in the Library. Wireless printing enables students to print from their laptops
- The Library provides self-issuing stations which enable students to issue, return and renew books independently, and which free up staff to answer all student queries.

Student Support

The Library also provides the following student support services:

- Library tours and induction process
- Instant Messaging Service – 'Ask a Librarian' on the Library website
- Our dedicated Information Skills Librarian provides a range of embedded and scheduled classes on essay writing and referencing, avoiding plagiarism, researching, evaluating resources and other key topics.
- Library Guides – A large range of guides on the use of Library resources and facilities along with some interactive tutorials are available on the Library website library.dbs.ie

“Any time, any place, any device”

Computing and Information Services

Wireless access is provided throughout all buildings for students which they can connect to with their phones or personal laptops. There are also 12 dedicated IT labs, incorporating open access and specialised multi-media facilities, and every computer within the college has access to some of the most up-to-date programmes available including use of the following software:

- Film & media software
- Accounting systems
- Web development and programming applications

We provide a wide range of online access for students for the following services:

- **Email** – each student has access to a MYDBS.IE email address for life which has 25GB email storage and 50GB file storage online
- **Lecture notes** – We are now on the most up to date version of Moodle which includes new features such as a message wall and chat area between students and lecturers. It is also integrated with other student systems and is accessible through a free mobile app
- **Timetables** – Up to date timetables can be viewed for all courses on the internet. Live timetable displays are also located in key communal areas of the college
- **Exam results** – can be accessed online

- **Student Intranet** – Offers a wide range of student services, including information regarding Accommodation, Exams, and further study options
- **IT Support Online** – A new student webform has been launched to support students through a ticketing system to allow quick and efficient technical support when students require it
- **Creative Arts & Media website** for our Film and Media students gives each student a personal profile
- **Online Library Access** – Through the library website, students can access the full library catalogue. Other services include, PC and Study Room Booking, Online Book Renewal, Access to a wide range of Databases and E-Journals
- **Careers Website** – Contains an up to date listing of vacancies and careers information's. Students can also book time with a dedicated careers advisor online.

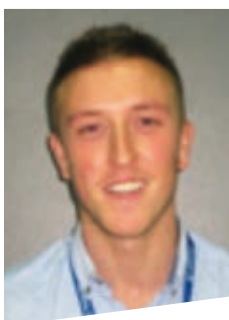
All of our classrooms and labs are now equipped with automated attendance systems so students can log their attendance at the start of class by tagging in with their student ID cards.

Our IT policy in relation to student computing facilities and services is one of continuous improvement to cater for emerging academic needs (e.g. additional software) and to capitalise on developments in technology.



Student Services

At DBS we take a holistic view to college life. Academia should be integrated with a stimulating social scene. The work/life balance is something that we regard as important. We offer a variety of support from personal advice to organising sports teams, but the emphasis is ultimately on empowering the student and facilitating development. Along with all that's already happening in the city centre, Student Services organises exclusive nights throughout the year for the students of the College, often in conjunction with the students themselves in aid of worthy charities. DBS Clubs and Societies have grown from strength to strength over the last few years but we are only as good as our members so we are looking forward to meeting you and benefitting from your contribution to student life at DBS. Getting involved in clubs and societies is not just great fun; it's a way to make your mark on the college and also looks great on the CV!"



Robert O'Neill
Sports & Societies Officer
T: +353 1 4177585
E: robert.oneill@dbs.ie



Emily Walsh
Education, Welfare and Disability Learning Support Officer
T: +353 1 4170748
E: emily.walsh@dbs.ie

Events

The College and students organise numerous social events each year including:

- Fresher's Week
- Halloween Ball
- Post Graduation Reception
- Christmas Ball
- Miss DBS (Miss University)
- Raise and Give (RAG) Week
- DBS Fashion Show
- DBS Formal Ball and Sports & Socs Awards
- DBS Surf Trip

Sports

Sports Available to DBS students in 2014 include:

- Soccer
- Hockey
- Volleyball
- Rugby
- Cricket
- Golf
- Basketball
- Surf & Sailing Club
- Martial Arts & Self Defence Club
- Table Tennis
- Floorball
- Pool and Snooker
- Badminton
- DBS Boxing Club
- DBS Lacrosse Club

Societies

DBS Societies in 2014 include:

- The Film and Media Society
- The Dance Society
- The Drama Society
- The Psychology Study Society
- The Poker Society
- The Pilates Society
- The DBS Investors Society
- Radio DBS
- The Christian Union
- The Equestrian Society
- The African Society
- The Law Society
- The LGBT Society
- The Indian Culture & Business Society
- The Volunteering society
- The DJ Society
- The Photography Society



DBS Student Welfare

DBS Counselling Service

We believe it is important to inform students of the variety of options available to them upon deciding to avail of counselling services. We believe that options allow students to make an informed decision allowing the students to navigate their own journey with the guidance and support of our Welfare Officer. Emily Walsh our Education, Welfare and Disabilities Officer can provide students with information regarding low cost counselling options, free support services and the referral procedure DBS have in place with The Elmwood Centre for Counselling and Psychotherapy. If you would like to make an appointment with Emily please contact her on 01-4178748 or email emily.walsh@dbs.ie.

Medical Assistance

If you require medical assistance during your time in DBS, the Aungier St Medical Clinic is in close proximity to the college and they offer a discount to students carrying a valid Student card. If you require any further information regarding medical needs we would be happy to point you in the right direction, please contact Student Services

Disabilities Support

Dublin Business School is keen to ensure that all students experience equality of opportunity in reaching their educational potential. Any applicant, with special needs, should contact the College well in advance.



Frequently Asked Questions

How Many Subjects Do I Study Each Evening?

The timetable is scheduled to enable students take two modules per evening. Classes typically run from 6.15pm to 7.45pm and 8.00pm to 9.30pm. Students may take one or two modules depending on their individual preference and to suit your current lifestyle, family and financial commitments.

How Long Does It Take to Complete the Degree?

Typically, students attend classes two evenings per week (6.15pm-9.30pm) over a four year period.

How Many Modules can be Taken per Year?

Students may opt to study a minimum of two and a maximum of four or five modules per year, depending on whether your course incorporates the Employability Pillar. Studying four/five subjects per year allows students to typically complete the degree in four academic years.

How is the Degree Recognised?

All evening degree programmes are honours degrees and placed at level 8 on the National Framework of Qualifications (NFQ). The evening arts degree programmes are awarded by Quality & Qualifications Ireland (QQI). The BA (Hons) in Psychology is also accredited by the Psychological Society of Ireland (PSI) and the BA (Hons) in Counselling and Psychotherapy is recognised by the Irish Association of Counselling and Psychotherapy (IACP). Please see pages 5 and 7 for further information on the awarding bodies and award framework.

How Much Study Time is Required for the Degree?

As a general guideline it is recommended that students studying part time should allow 1.5 hours study for every hour of lectures. This may vary student to student and as you progress through the degree. It is your learning experience so the more you put in the more beneficial it will be for you.

Can I Take Subjects from Different Levels?

Students may straddle level one and level two modules as well as level two and level three modules. However, students may not take modules at level three until all of the level one modules are completed. This is subject to the completions of all pre requisite modules. Advice on module selection will be given on offer of the place.

How Long is the Academic Year and When are Exams Held?

Classes commence at the end of September each year and run up to the end of April with examinations held during May and include breaks for national holidays such as Christmas and Easter. You can obtain a copy of the forthcoming academic calendar from the admissions office once available. Please note end of year examinations for Evening Degree programmes are held during the day.

If I have Passed Some Subjects Previously on Another Course Can I Apply for Exemptions?

If you have previously studied at third level and some of the content is covered in the Degree programme you are applying for, you may be eligible for exemption from that/those subjects(s). If you wish to apply for exemptions please send in the following with your application:

- Academic Transcripts (Original and Official English Translation where issued in another language). Applicants who have previously attended DBS need not provide this documentation.
- Applications for exemptions will only be considered at point of admission. Under no circumstances will exemptions be considered once a student has commenced the course.

How Do I Calculate the Fees?

Please refer to the Evening Arts Degree Programmes Fee Listing for the current fees.

Can I Get Tax Relief on the Fees?

The Degree programmes are eligible for tax relief at the standard rate of income tax. For part-time courses, tax relief is granted on fees paid exceeding €1,000 and up to €7,000.



Entry Requirements and Application Procedures

Entry Requirements

Standard Applicants

Standard Applicants for the Evening Arts Degree programmes must meet the minimum entry requirements of the College. For Evening Arts Degree programmes the minimum entry requirements are 2 honours in higher level subjects and 4 passes in ordinary level subjects (to include English or another language) in the Leaving Certificate or equivalent.

The following programmes also require a minimum D3 in ordinary level Maths:

- BA (Hons) in Psychology,
- BA (Hons) in Social Science,
- BA (Hons) in Counselling and Psychotherapy*

Mature Applicants

If you are over 23 years of age and do not meet the minimum entry requirements, you may apply as a Mature Student. Mature students are assessed on the basis of age, work experience, general education standard, motivation and commitment to the programme for which they are applying. Please forward documentation such as any relevant transcripts, a CV or any other related documentation to the Admissions Office. Proof of age such as a copy of driver's licence or passport must also be submitted.

FETAC Applicants

Minimum admission requirements for graduates of FETAC awards (former NCVA Level 2 or 3) are a full FETAC award in a course in a cognate area with a distinction grade in at least three modules. A full FETAC award normally consists of 8 modules. A full award may be accumulated over more than one academic year. Further details can be obtained from the Admissions Office. For applicants whose first language is not English the College may request that applicants sit an English Placement Test to assess English proficiency. Please contact the Admissions Office for more details.

Application Procedures

Applications can be made online at www.dbs.ie or by contacting the Admissions Office for an application form. Applications should be returned to the Admissions Office along with the following documentation:

Standard Applicants

Please forward the relevant documentation or any other second or third level qualifications (original and official English translation where issued in another language) to the Admissions Office. Proof of age such as a copy of driver's licence or passport must also be submitted.

**On receipt of application for the BA (Hons) Counselling and Psychotherapy at DBS and as part of the professional requirements for this programme, applicants will be sent a disclaimer and reference form. Applicants are required to complete and return these forms along with a 400 word personal statement (approx.) outlining their rationale and interest for applying in the programme.*

Applicants whose First Language is Not English

The minimum English language requirement for entry to Level 8 programmes is IELTS score 6.0 (or equivalent). Please check under the individual programme requirements for any specific variance in entry requirements.

Mature Applicants

Please forward documentation such as any relevant transcripts, a CV or any other related documentation to the Admissions Office. Proof of age such as a copy of driver's licence or passport must also be submitted.

Disability Policy

DBS welcomes applications from students with disabilities. We make every effort to provide facilities, where possible. It is advisable that prospective students contact the College well in advance of application outlining any particular facility or support, which they may need in the course of their studies.

For further information please contact:

The Admissions Office, Dublin Business School,
13/14 Aungier Street, Dublin 2

T: +353 1 4177500
E: admissions@dbs.ie
W: www.dbs.ie

Arts

What is Arts?

The BA (Hons) in Arts degree offers an attractive opportunity to pursue a widely varied and yet closely integrated programme of study across a range of historically important and contemporary academic disciplines. Within a progressively specialised course structure, the programme first introduces students to the basic concerns and methodologies of a number of key humanities subject areas, and then allows them to pursue more specialised studies in those subjects they find most interesting and intellectually satisfying. As well as being an excellent preparation for the workplace, the BA (Hons) in Arts degree provides one of the most engaging and interesting educational experiences, allowing the student to range over a wide variety of approaches to the key concern of humanistic studies: human action and expression, and competing approaches to their meanings.

Awarding Body:

Quality and Qualifications Ireland (QQI)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time: 4 years
(2 evenings per week)

Title of Award:

Bachelor of Arts (Honours)

Course Summary:

Students typically take four modules per year (two evenings per week) and the course takes on average four years to complete. See page 21 for application information and next steps.

Subjects

- Film
- History
- Literature & Drama
- Media & Cultural Studies
- Politics & Economics
- Psychology & Psychoanalysis
- Social Science

Aims and Objectives

The Bachelor of Arts (Honours) aims to provide a course of study that is specifically designed to appeal to a wide variety of student interests and needs. The course is suitable for anyone interested in developing their knowledge and understanding of a range of arts and social science disciplines, whether for personal or professional reasons, and for anyone who wishes to gain a good general humanistic education. While the course is primarily academic, focusing on the development of knowledge and of intellectual and critical skills, students will also acquire a number of practical skills and a range of transferable personal skills that will be of direct benefit to them and their future careers, whether in further academic study or in numerous employment contexts. The objectives of the programme can be broadly summarised as follows:

- To promote an understanding of humanistic diversity in a multiplicity of liberal arts contexts
- To encourage students to think critically within several contexts
- To appreciate a thorough grounding in a range of central cultural, theoretical, methodological and philosophical concepts
- To develop a critical understanding of the most prominent theories, research and principles and use these as a basis for further study.

Programme Structure

The programme is divided into three levels, with students commencing the programme at level one and progressing through to level three. The programme is taken in its entirety. Students choose one of the two common foundation years (A or B), and then in level two specialise in two subject streams of their choice and these subject streams continue into level three.

Level 1 modules introduce the broad historical and theoretical foundations of five academic disciplines and develop core skills of reading, thinking and analysis. In addition, students also take the 'ARTS Learning Lab' a yearlong module which introduces the academic conventions of higher education. The learning lab is a learner centred module which develops academic awareness, communication skills, research skills and encourages learner participation.

At **Level 2** students select the two subject streams that will continue to form the basis of their study to the end of the degree. Each stream offers two modules that further develop the students' interests and knowledge across a wide range of specialised historical and theoretical areas within the discipline, building on the knowledge and intellectual skills introduced at level 1. At level 2 students also take 'The Arts Today: Tradition and Modernity', an interdisciplinary module designed to link their learning across subject areas. In accord with the interdisciplinary ethos of the programme, this module encourages students to think across the boundaries of their subject areas through a focused exploration of ideas and issues common to the humanities in general.



Programme Content

LEVEL 1

Common Foundation Year A

- Practical Criticism/Drama in Contexts
- War & Peace in the 20th Century
- Cinema History
- Introduction to Psychology/ Introduction to Psychoanalysis
- Introduction to Media, Culture and Society
- ARTS Learning Lab

or

Common Foundation Year B

- Practical Criticism/Drama in Contexts
- War & Peace in the 20th Century
- Cinema History
- Introduction to Social Science
- Introduction to Economics/ Introduction to Politics
- ARTS Learning Lab

LEVEL 2

Film Studies

- New Waves in European and World Cinema
- Film Styles, Stardom and Performance History
- Enlightenment to Revolution: America, France & Ireland 1798-1922
- The making of Modern Ireland 1798-1922/The Making of Modern Ireland 1922-2000

Literature & Drama

- Drama from Shakespeare to Chekhov
- The Rise of the Novel/Poetry: Romanticism to Modernism

Media and Cultural Studies

- Exploring the Body
- Media and the Modern World

Politics and Economics

- History of Economic Theories/ Political Economy
- Political Systems

Psychology and Psychoanalysis

- Cognitive Psychology I/ Cognitive Psychology II
- Psychoanalysis as a Clinical Practice

Social Science

- Exploring Social Thought
- Exploring Political Issues/ Exploring Economic Issues

At Level 2 all students also take an inter-disciplinary module: The Arts Today: Tradition and Modernity.

LEVEL 3

Film Studies

- Cinema and Nation
- Contemporary American and World Cinema

History

- Northern Ireland 1900-2000/ Historical Perspectives on Globalisation
- The Age of Extremes

Literature & Drama

- Twentieth Century Irish Literature/ Contemporary Drama
- Critical and Cultural Theory/ Contemporary Fiction and Poetry

Media and Cultural Studies

- Culture, Gender and Sexuality
- Social Theory I/Social Theory II

Politics and Economics

- Economic and Political Change in Ireland
- Contemporary Global Challenges

Psychology and Psychoanalysis

- Personality Theory, Intelligence and Individual Differences
- Psychology of Physical and Mental Health

Social Science

- Conceptualising Work and Family
- Globalisation and Identity

At Level 3 students also complete a Thesis/Project in the subject stream of their choice.



Level 3 provides a further two modules from the two selected subject streams that will extend the student's understanding of the theory, conceptual frameworks and contemporary practice of the disciplines to a high level. At Level 3 students also write a supervised thesis on an academic topic of their own choice.

Programme Duration

This programme can typically be completed in four years, attending classes on 2 nights per week from 6:15 to 9:30 pm. Advice on module selection will be available to all students prior to the commencement of the course.

Teaching & Assessment

The programme employs a wide variety of teaching and assessment methods. Course delivery is primarily through interactive lectures, seminars, practical and instructional activities, support workshops and direct personal supervision. Assessment methods are designed to develop and test the student's acquisition of skills of written and oral expression, thinking and research, and will include written examinations, essays and case studies, individual and group presentations, research and, sometimes, practical projects.

Further Career & Study Options

The course will be of use to those interested in pursuing a career in any area of work that requires high order skills of written expression, oral presentation, and conceptual and critical analysis. It is good preparation for working in education, the arts, the media industries, library and information work, and business. Graduates from the programme are currently working in the film and theatre industries, teaching, lecturing, advertising, and a range of other areas. The course also has an excellent record of inspiring students to go on to further study, with progression onto masters programmes in one of the degree subject disciplines being one of the most popular choices with our graduates.

Graduates from the BA (Hons) in Arts from DBS who complete the Psychology and Psychoanalysis stream will have achieved the prerequisite psychoanalytic study which will allow them to apply for the clinical training MA in Psychoanalytic Psychotherapy in DBS. Graduates from this programme can also apply for the MA in Addiction Studies in DBS.

BA (Hons) in

Film

Do YOU want to direct a film? **Write a script?** Edit? **Become a film critic?** Curate a film festival? **Take a photograph?** Organise an exhibition? **Understand Hollywood?** Study your favourite director? **Consider the relationship between film and television?** Film and gaming? **Study in a vibrant creative environment?** Have a bright future?

If your answer is YES then why not study **Film@DBS?**

Aims and Objectives

The BA (Hons) in Film programme has been designed to enable you to understand the study of film as an ongoing exploration of an extraordinarily diverse set of related audiovisual practices.

The programme is made up of three interlocking elements, the critical, the practical, and the developmental.

The Critical

You have the opportunity to develop an ongoing and deepening relationship with the critical, theoretical, historical, technological and other relevant debates that take Film as their starting point.

The Practical

You will undertake a wide range of practical activities including digital filmmaking, editing and post-production, sound, lighting, digital photography, scriptwriting, and organising film festivals, exhibitions and installations.

The Developmental

The BA (Hons) in Film also helps you develop a very wide range of transferable skills that prepare you for life after graduation.

Awarding Body:

Quality and Qualifications Ireland (QQI)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time: 4 years
(2 evenings per week)

Title of Award:

Bachelor of Arts (Honours)

Course Summary:

Students typically take four or five modules per year (two evenings per week) and the course takes on average four years to complete.



Programme Content

LEVEL 1

- Hollywood Cinema
- European and World Cinemas
- Communications for Personal Success/Learning to Learn
- Film Studies Today
- Digital Photography
- Introduction to Digital Filmmaking

LEVEL 2

- Style, Stardom and Performance
- New Waves in European and World Cinema
- Scriptwriting, Production and Development
- Film Craft
- Documentary and Non-Fiction Film and Television
- Employability Skills/Innovation

LEVEL 3: AWARD

- Final Year Projects
- Film in the Digital Age
- Film Theory and Criticism
- Cultures and Contexts
- Contemporary Cinemas
- Employability in Action/Lifelong Learning

Course Summary

Students typically take four modules per year (two evenings per week) and the course takes on average four years to complete.

Year One

The first year of the programme introduces you to the key critical and practical concepts that underpin the study of film. Introductions to digital photography and digital filmmaking allow you to begin developing skills in image composition, framing, storytelling, lighting, sound design, editing and data management. At the same time you will also embark upon an exploration of the development of cinema. Presented with major milestones in the history of Hollywood, European and World cinema, you will begin to understand the origins of today's cinema. The first year of the programme also allows you to start developing relevant work-related employability skills.

Year Two

The second year of the programme allows you to develop the skills and knowledge you acquired in Year One.. The filmmaking skills you developed are now further enhanced as you learn how to write scripts, produce and develop low-budget short films. You will also gain real employability-related experience in fundraising, promotion innovation and entrepreneurship. At the same time you will also study the development of film style and consider how a director's vision contributes to the making of a film. Other issues like cinematography and editing are also explored in greater detail.

Furthermore, you will also consider how television, gaming and technology have all contributed to the development of the medium. At all times you will be encouraged to further develop your practical filmmaking skills through the production of video essays, sound, editing and other audiovisual projects.

Year Three

The final year of the programme allows you to really focus on the strengths, skills and knowledge you have developed so far. We will provide practical employability-related workshops and activities specifically designed to make sure that your next step is a significant one. Your in-depth study of the medium comes right up to date as we examine the latest issues in filmmaking from a wide range of relevant perspectives. During this year you are encouraged to continue developing your filmmaking skills through the production of group and individual audiovisual projects. You can also sharpen your critical and theoretical approaches by managing a wide range of self-directed writing projects.



Assessment Strategy

You undertake a wide range of assessment activities including academic exercises, issue summaries, literature reviews, journals, essays, critical journals, case studies, site reports, reviews, group projects, presentations, organising exhibitions and festivals. You will also get the chance to produce a wide range of digital content including short films, documentaries, experimental films, music videos, information films and installations.

Further Career and Study Options

There is a wide range of destinations available to graduates from the BA (Hons) in Film. Recent graduates have undertaken further study at TCD, NUI Galway, Smurfit School of Business, University College London and Filmbase. Other graduates have become freelance film critics, producers, directors and scriptwriters. Other graduates have set up their own production companies. With its wide range of academic, industrial and professional relationships, the BA (Hons) in Film is the perfect platform for a career in the cultural and creative industries.

Richard Bolger BA (Hons) in Film

"My time at Dublin Business School undertaking the BA in Film Studies was the most influential part of my learning experience. Since entering into the world of work in the film industry the original elements of film-making were eagerly brought into my life by the wonderful teaching staff during the course. Their eagerness and enthusiasm for film inspired an enthusiasm for me that still exists strongly to this day. Understanding the past is the best way to deal with the present and the teaching of film-makers who started the industry to the film-makers who have made it what it is, the course gives such an insight into the reasons why film continues to thrive. Being a part of the course has been hugely important in what I do on a day to day basis."

Film, Literature & Drama

What is Film, Literature and Drama?

The BA (Hons) in Film, Literature and Drama degree combines Film Studies with Literary Studies into a rewarding and useful programme of interdisciplinary study. Literary Studies and Film Studies have very different points of origin, and their own quite distinct traditions, but as disciplines they have many aspects and issues in common: most particularly a primary focus on the close analysis and interpretation of texts, whether written or visual, but also a similar set of theoretical reference points, critical approaches and discourses. This makes the combination of these subjects natural and very coherent, allowing students to study film, literature and drama both in their own terms and in relation to one another, sponsoring interdisciplinary study and new ways of thinking about these important arts.

Awarding Body:

Quality and Qualifications Ireland (QQI)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time: 4 years
(2 evenings per week)

Title of Award:

Bachelor of Arts (Honours)

Course Summary:

Students typically take four or five modules per year (two evenings per week) and the course takes on average four years to complete. See page 21 for application information and next steps.

Aims and Objectives

- The BA (Hons) in Film, Literature and Drama aims to provide a course of study that can appeal to a wide range of student interests and needs. The course is suitable for anyone interested in developing their knowledge and understanding of these major art forms, whether for personal or professional reasons, and who wishes to gain a general humanistic education.
- While the course is primarily academic, focusing on the development of knowledge and of intellectual and critical skills, students will also acquire practical film making skills and a range of transferable personal skills that will be of direct benefit to them and their future careers, whether in further academic study or in numerous employment contexts.
- Taught by practitioners as well as academics, the Film elements of the course address the historical, theoretical, and practical aspects of the cinema. Students study the history of the cinema, the development of its technologies, the operation of the film industry, as well as the cinema's narrative styles, genres and visual conventions. Several practical modules also introduce students to the technical aspects of film production.
- Students will be given supervised access to camera and editing equipment, and provided with an opportunity to produce their own film projects. This will be of direct benefit to those interested in entering the fields of film, television and theatre production.
- The Literature and Drama elements of the course provide both a detailed study of the traditional elements of a Literary Studies programme and a series of more developed and specialised studies.
- Students will study the history of verse, drama and fiction from the Renaissance to the contemporary world and then pursue more specifically focused strands of study in world literatures, theatre studies and literary theory. Students are taught how to interpret texts within historical, cultural and theoretical contexts and to appreciate and analyse the effective uses of language and rhetoric in their persuasive and affective qualities.
- The Literature and Drama element of the course also exploits our location within the Dublin theatre district by placing special emphasis on drama. Brought together, these two disciplines are designed to develop in students an intellectual flexibility and openness to new ideas, a conceptual sophistication in thought and argument, and the ability to dialogue with a variety of cultural frameworks and values.

Programme Structure

The programme is divided into three levels, with students commencing the programme at level one and progressing through to level three. The programme is taken in its entirety.

Level 1 consists of modules that introduce the broad historical and theoretical foundations of the programme and provide the opportunity to develop key skills of reading, writing and analysis through the close study of a wide range of written and visual texts.



Students are given a thorough grounding in the history of film and are introduced to key critical and theoretical debates within Film Studies; they are introduced to the close reading of Poetry and Fiction; they study the varying conventions and uses of Film and Drama from both Western and non-Western traditions; and they are provided with an opportunity to develop their own creative writing projects. In addition, students also take the 'Film, Literature and Drama Learning Lab' a yearlong module which introduces the academic conventions of higher education. The learning lab is a learner centred module which develops academic awareness, communication skills, research skills and encourages learner participation.

Level 2 consists of modules that further develop the students' interests and knowledge across a wide range of specialised historical and theoretical areas. Students pursue a number of key historical studies in film, literature and drama; they learn to think about art and culture from a wide variety of theoretical and cultural positions; they build on the academic and intellectual skills introduced at level 1. At level 2, students also begin the practical strand of the programme through participation in a series of workshops geared towards the production of a short film.

Level 3 consists of modules that extend the students' understanding of the theory, conceptual frameworks and practice of the subject to a high level. Students will study a range of material focusing on the contemporary state of the arts of film, literature and drama; they will pursue an interdisciplinary module on the relations between film and literature; they will complete a practical film project. At Level 3 students also write a supervised thesis on an academic topic of their own choice.

Programme Duration

This programme can be completed in four years, attending classes on two nights per week from 6:15 to 9:30 pm. Advice on module selection will be available to all students prior to the commencement of the course.

Teaching & Assessment

The programme employs a wide variety of teaching and assessment methods. Course delivery is through interactive lectures, seminars, practical and instructional activities, support workshops and personal supervision.

Assessment methods are designed to develop and test the student's acquisition of skills of written and oral expression, thinking and research, and will include written examinations, essays and case studies, individual and group presentations, research and, sometimes, practical projects.

Further Career & Study Options

The programme will be of use to those interested in pursuing a career in any area of work that requires high order skills of written expression, oral presentation, and conceptual and critical analysis. It is good preparation for working in education, the arts, the media industries, library and information work, and business. Graduates from the programme are currently working in the film and theatre industries, teaching, lecturing, advertising, and a range of other areas. The programme also has an excellent record of inspiring students to go on to further study, with progression onto masters programmes in Film, Literature or Theatre Studies being some of the most popular choices with our graduates.

Programme Content

LEVEL 1

- Cinema History
- Critical Approaches to Film
- Practical Criticism/Drama in Contexts
- Film, Literature and Drama Learning Lab
- Creative Writing/World Dramas
- Introduction to Fiction/Race and Ethnicity in Film

LEVEL 2

- Drama from Shakespeare to Chekhov
- The Rise of the Novel/Poetry: Romanticism to Modernism
- Literary Theory/Producing a Short Film
- Visual and Dramatic Writing Workshop/Camera and Directing Workshop
- New Waves in European and World Cinema

LEVEL 3

- Contemporary Drama/Critical and Cultural Theory
- Film and Gender/Film and Literature
- Post-Production Skills Workshop/Current Trends in Film Theory
- 20th Century Irish Literature/Contemporary Fiction and Poetry
- Film or Literature Thesis

Journalism

What is Journalism?

The programme is designed to reflect the contemporary journalistic environment providing a grounding in a wide range of disciplines, while maintaining a focus on key skills. Journalism today retains a concentration on hard news reporting. However, current publications from broadsheet newspapers to lifestyle magazines have broadened their collective remit to cover entertainment, celebrity gossip, technology, fashion, culture, and consumer issues among other topics. The BA (Hons) in Journalism programme at DBS aims to reflect this new diversity by providing students with a set of traditional, and new media, competencies that are enhanced by an up-to-date, and comprehensive, knowledge base.

Awarding Body:

Quality and Qualifications Ireland (QQI)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time: 4 years
(2 evenings per week)

Title of Award:

Bachelor of Arts (Honours)

Course Summary:

Students typically take four or five modules per year (two evenings per week) and the course takes on average four years to complete. See page 21 for application information and next steps.

Aims and Objectives

The objectives of the BA (Hons) in Journalism programme are as follows:

- To provide students with a broad range of practical journalistic skills and intensive training in a number of fundamental areas such as news reporting, feature writing, broadcast journalism, sub-editing, shorthand, digital photography, online journalism, IT, and media law.
- To provide students with the knowledge and understanding of professional practice that will allow them to operate effectively in contemporary media sectors, including training in industry standard software, and production methods.
- To provide students with an overview of Irish politics, economics, law, media culture and sociology. This will equip them with an understanding of how Irish society is governed, enabling the student to report on topical issues with greater depth.
- To encourage students to become self-directed and to provide resources in working to deadline with the production of original news stories/features, radio broadcasts and a magazine. This will give students first-hand experience of real-time newsroom pressures and deadlines as well as the opportunity to see their work published.

Programme Structure

The programme is divided into three levels, with students commencing the programme at level one and progressing through to level three. The programme is taken in its entirety.

During **Level 1** students are introduced to the fundamental elements of journalism, in addition to a range of analytical disciplines. This begins with basic news reporting, which teaches students how to structure and write topical stories. Students then learn television broadcasting skills such as lighting, sound and video recording. At DBS' state-of-the-art radio studio, students also learn on-air techniques and programme production skills. Students will receive a thorough grounding in IT, and digital photography skills. Social policy is also covered, along with a media and cultural studies module. Students attend the Journalism Learning Lab, which is a year-long module dealing with academic, communication, and research competencies.

At **Level 2** students develop their writing skills and receive training in specialised areas including feature writing, shorthand, and copy-editing, layout and design. In addition to these production skills at Level 2 students develop their understanding of the journalism profession, studying modules such as news story analysis and media law.

Students will also get the opportunity to learn more about the political, philosophical and economic realms of Irish life as they participate in engaging classes on these diverse subject areas.



At **Level 3** students will be in a position to consolidate the skills and knowledge they have gained so far. They will also have the opportunity to become involved in the production of radio programmes and a magazine. Advanced news and broadcast journalism techniques are taught, and specialist areas such as business, magazine, and sports reportage are also examined. In Speed Skills for Reporters, students improve their shorthand, typing, IT and copy-editing capabilities prior to graduation. New media journalism is also looked at in year three, and at this level students study the roles and responsibilities of journalists and the position of the profession internationally. Students also undertake a final year research thesis.

Programme Duration

This programme can be completed in four years, attending classes on two nights per week from 6:15 to 9:30 pm. Advice on module selection will be available to all students prior to the commencement of the course.

Teaching and Assessment

The degree offers a balance of practical and analytical tasks, with the emphasis on attaining a broad knowledge of the many facets of the discipline. Throughout the course some modules are assessed by examination; others by a combination of assignments and examination, or others by continuous coursework distributed throughout the year. Assignments will include the construction of news stories, radio programmes, websites, features and shorthand speed tests. Other practical projects include the creation of a photographic portfolio, and a final year glossy magazine. In 2014, the DBS journalism magazine won a national student media award.

Further Career & Study Options

This degree prepares you for a wide range of careers in newspaper, magazine, radio, TV and new media industries, as well as other professional positions in communications, public relations, and the arts. Our graduates have gone on to obtain work in a range of media-related careers, including newspaper, magazine and radio work.

Programme Content

LEVEL 1

- Basic News Reporting
- Social Policy – Historical and Cultural Perspectives I/ Social Policy – Historical and Cultural Perspectives II
- Introduction to Media, Culture & Society/Information Technology for Journalism
- Journalism Learning Lab
- Introduction to Broadcasting
- Understanding the Image

LEVEL 2

- Feature Writing & Freelance Journalism
- Shorthand
- Sub-editing I/News Story Analysis
- Exploring Economic Issues/ Exploring Political Issues
- Individuals, Society & State/ Media Law & Ethics

LEVEL 3

- Online Journalism
- Sub-editing II/ Speed Skills for Reporters
- News, Journalism & Conflict/ Journalism Expertise
- Advanced News and Broadcast Methods
- Final Year Journalism Project

Social Science

What is Social Science?

Whether your interest is in progressing towards a career in the field of social care, professional social research or policy analysis, or whether you are interested in a broad-based undergraduate education, the BA (Hons) in Social Science is the degree for you. Social Science is the interdisciplinary study of human society. It draws upon disciplines such as sociology, psychology, anthropology, and applied social studies such as social policy analysis and social work. The hallmark of the BA (Hons) Social Science is to provide the intellectual rigour of the older disciplines and to emphasise the practical aspects of social science: research methodologies and the theoretical dimensions of research practice.

Awarding Body:

Quality and Qualifications Ireland (QQI)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time: 4 years (2 evenings per week)

Title of Award:

Bachelor of Arts (Honours)

Course Summary:

Students typically take four modules per year (two evenings per week) and the course takes on average four years to complete. See page 21 for application information and next steps.

Aims & Objectives

From social policy and aging to language and crime, students will be challenged to think in a rigorous and scientific way about social processes, institutions and policies. From the first to the final year of the programme there is a consistent emphasis on training students to carry out their own research and to critically challenge the world around them.

There are four key themes within the programme:

Social Science Research Methodology

Theoretical and practical training in qualitative and quantitative research methodologies will be provided, which will train and educate learners in cutting-edge techniques for social-scientific research, from new qualitative packages and practical training in statistical techniques to the values of in-depth cultural analysis.

Social Policy/Social Care

Learners will be introduced to the nature of social policy analysis, legally and in terms of process, with a view towards the learner being able to enter the applied workplace directly or to further their education at postgraduate level. The analysis of social policy is complemented by the study of issues related to social care: there is a growing awareness that communities and individuals remain in challenging environments and are vulnerable in a variety of ways within the context of a polarising western world. Social care is one of the ways through which learners may encounter the ways in which vulnerable groups, minorities, the elderly or those suffering from structural violence may be cared for.

Comparative Sociology of Ireland

This programme of study in social science takes on a specific relevance in the context of a rapidly changing Ireland. The changing spheres of work and family, poverty and social inclusion as well as the study of the effects of economic behaviour on society are integral to the content explored during the course.

Key Themes in Social Science

What causes crime, violence and poverty? What are the effects of globalisation? How has secularisation impacted upon modern Ireland? Such questions have been asked over the past decades in the social and human sciences. In the stream of modules on key themes in social science such questions will be posed with an emphasis on epistemology: how we know in the social sciences. While streams of learning, such as training in research methodologies, are more clearly focused on placing graduates in advantageous positions vis-à-vis employment opportunities and postgraduate programmes, other streams, such as the inclusion of modules on key themes in social science, are focused on personal development and producing in graduates a well-rounded understanding of contemporary society in diverse, historical and comparative light.



Programme Structure

The programme is divided into three levels and students take the programme in its entirety.

In **Level 1** students undertake introductory subjects that are designed to develop knowledge and understanding of core disciplines to provide a platform for more advanced study. In addition, students also take the 'Social Sciences Learning Lab' a yearlong module which introduces the academic conventions of higher education. The learning lab is a learner centred module which develops academic awareness, communication skills, research skills and encourages learner participation.

In **Level 2** students take subjects that build on the level 1 foundation and further develop student knowledge and understanding.

In **Level 3** students take subjects intended to develop understanding of applied areas and key subjects. Furthermore, students also undertake a research project under the guidance of a supervisor.

Programme Duration

This programme can be completed in four years, attending classes on 2 nights per week from 6:15 to 9:30 pm. Advice on module selection will be available to all students prior to the commencement of the course.

Teaching and Assessment

The BA (Hons) in Social Science is taught mainly through lectures and tutorials, with learners taking responsibility for a significant amount of study outside scheduled class contact times. Assessment takes a variety of forms, including essays, reports, learning journals and presentations, individual and group assignments and formal examinations. The majority of subjects are assessed through a combination of coursework and examination.

Career Opportunities

Students graduating with a BA (Hons) in Social Science will, depending on final year grades, be eligible for postgraduate training in social science related areas in Ireland and abroad, such as sociology, anthropology, research methodology, etc. The knowledge base and skill set acquired during their years of study will also equip students for postgraduate work across a variety of other fields. Those students who wish to seek work directly upon graduation will be ideally placed to gain employment commercially, in the fast expanding niche of social research in established institutions, or on funded research projects. Non-government organisations, the communications industry and the emerging information sector have also shown high levels of demand for graduates trained in social scientific research methods.

Programme Content

LEVEL 1

- Introduction to Social Science
- Social Science Learning Lab
- Social Policy – Historical and Cultural Perspectives I/ Social Policy – Historical and Cultural Perspectives II
- Crime & Society
- Research Methods in the Social Sciences
- Psychology for Social Science

LEVEL 2

- Exploring Social Thought
- Social Care: Theory & Practice
- Data Analysis: Technology and Social Research
- Exploring Economic Issues/ Exploring Political Issues
- Counselling Theory & Group Facilitation Skills

LEVEL 3

- Conceptualising Work & Family
- Social Science Research Project
- Critical Concepts in Social Science
- Social policy – Contemporary Implementation/Social Policy – Poverty and Social Inclusion
- Globalisation & Identity

Psychology (PSI accredited)

What is Psychology?

Psychology is one of the most exciting and interesting subjects in third-level education. It is the study of human behaviour in all its forms, normal and abnormal, nature and learned, productive and destructive. It is a modern and progressive area of study and, despite having a 150-year history, is currently experiencing unprecedented growth and development in Ireland and internationally. In modern times, professional psychologists work in almost every sphere of daily life. They contribute to the design of our classrooms and what takes place in them. They teach industry the best ways to select and motivate employees. They provide crucial insight into the background of social problems such as suicide, addiction and child abuse. They help coaches train athletes, help the police to investigate crime, help managers to reduce stress in the workplace and help the health services to design effective health promotion campaigns (for example, anti-smoking and safe driving campaigns).

Awarding Body:

Quality and Qualifications Ireland (QQI)

Accreditation:

Psychological Society of Ireland (PSI)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time: 4 years
(2 evenings per week)

Title of Award:

Bachelor of Arts (Honours)

Course Summary:

Students typically take four modules per year (two evenings per week) and the course takes on average four years to complete. See page 21 for application information and next steps.

Aims and Objectives

The Psychological Society of Ireland (PSI) accredits the BA (Hons) in Psychology degree taught in DBS. PSI is the professional body for psychology in Ireland. As such, it seeks to promote the science and profession of psychology in Ireland and beyond. The psychology degree represents the necessary first step to becoming a professional psychologist. The BA (Hons) in Psychology is designed to provide an understanding of human thought and behaviour through the application of psychology to a wide range of areas. These areas range from the understanding of the nature and causes of mental illness to investigating the decision making processes used by us in real life situations. Our degree is informed continually by research, both past and present, and is taught by staff who are also practitioners in various psychology fields. Uniquely the Psychology degree in DBS introduces students to the main concepts and text which the tradition of psychoanalysis offers to the field of psychology.

The objectives of the BA (Hons) in Psychology degree are as follows:

- To provide a forum of open space learning where students can develop, deepen and expand their theoretical knowledge of Psychology
- To equip students with the knowledge and skills required allowing progression in further specialist and applied areas of psychology
- To facilitate an understanding of the main domains of the scientific and empirical study of psychology
- To develop a critical appreciation of the contribution psychology has made to understanding behaviour and experience

- To allow students to engage in advanced theoretical debates relevant to the understanding of contemporary issues in society
- To provide students with eligibility for Graduate Basis for Registration with the Psychological Society of Ireland
- To offer the opportunity for progression to postgraduate level within the many fields of psychology and related specialisms.

Programme Structure

The programme is divided into three levels and students will be required to take the programme in its entirety.

- **Level 1**, students undertake introductory subjects that are designed to develop knowledge and understanding of core disciplines to provide a platform for more advanced study.
- **Level 2**, students take subjects that build on the level 1 foundation and further develop student knowledge and understanding.
- **Level 3**, students take subjects intended to develop understanding of applied areas and key subjects. Furthermore, students also undertake a research project under the guidance of a supervisor. At Level 3 learners have the option to continue to focus solely on psychology modules or instead undertake four psychoanalytic oriented modules. Learners opting for the psychoanalytic oriented modules would undertake the following: Hysteria, Psychoanalysis and Language, Sexuality 1 and Sexuality 2. Learners opting to continue to focus on psychology oriented modules would undertake the following: Organisational Psychology, Human Performance, Health Psychology, and Abnormal Psychology.



Programme Content

STAGE 1

- Psychological Foundations
- Introduction to Psychoanalysis
- Data Analysis and Computing
- Foundations in Social Psychology
- Developmental Psychology
- Foundations of Biopsychology
- Fundamentals of Cognitive Psychology
- Communications for Personal Success/Learning to Learn

STAGE 2

- Modelling Cognitive Systems
- Fundamentals of Biopsychology
- Psychological Research Methods
- Quantitative & Qualitative Analysis
- Personality and Psychoanalytic Subjectivity
- Development across the lifespan: Adolescence and Adulthood
- Social Psychology
- Employability Skills/Innovation

STAGE: AWARD

- Research Project (M)
- Neuropsychopharmacology (M)
- Behaviour Science (M)
- Employability Skills/Innovation (M)
- Organisational Psychology (E)
- Human Performance (E)
- Health Psychology (E)
- Abnormal Psychology (E)
- Hysteria (E)
- Psychoanalysis and Language (E)
- Sexuality I (E)
- Sexuality II (E)

Employability Pillar

One of our key missions is to train learners with the skills for the competitive economy and also to play a valuable part in the holistic development of the person. Examples of such “transferable” skills are communication skills, planning skills, multi-tasking etc. – skills that are essential not just in learning or work situations, but in all areas of life.

The development of a DBS Employability Skills pillar which is focused on Psychology, through a suite of modules, is a way of formally acknowledging and adding value to various academic modules, student-led and support service-led activities and events already taking place outside the formal curriculum within the School of Arts.

Programme Duration

This programme can be completed in four years, attending classes on 2 nights per week from 6:15 to 9:30pm. Advice on module selection will be available to all students prior to the commencement of the course.

Teaching and Assessment

Throughout the course some modules are assessed by a combination of continuous assessment and end of year examinations, or by continuous assessment alone. Continuous assessment will vary in style and purpose from module to module, depending upon the nature of the subject material and the teaching and learning objectives of the module. Assessments may include essays, multiple-choice questionnaire, in-class exam, oral presentation, group work, and poster presentations.

Further Career & Study Options

Upon successful completion of the degree, depending upon the final grade, graduates will be eligible to apply to enter postgraduate training programmes in their chosen specialisation and ultimately gain employment in their area of expertise.

These areas include:

- Psychoanalytic Psychotherapy
- Clinical Psychology
- Counselling Psychology
- Educational Psychology
- Forensic Psychology
- Organisational Psychology
- Health Psychology
- Neuropsychology
- Sport (and Exercise) Psychology.

Graduates from the BA (Hons) in Psychology from DBS have achieved the prerequisite psychoanalytic study to apply for the clinical training MA in Psychoanalytic Psychotherapy in DBS. Graduates from this programme can also apply to progress on to the MA in Addiction Studies at DBS. Graduates not wishing to go on to train as a psychologist can also go on to work in areas such as teaching, research, counselling, community or youth work, assistant psychologist, classroom assistant, care worker, support worker. In addition, graduates will be able to work flexibly and creatively as individuals and in groups, capable of independent thought, self-directed in their outlook, diplomatic, dedicated and determined.

M = Mandatory; E = Elective

Counselling & Psychotherapy

What is Counselling and Psychotherapy?

Counselling and Psychotherapy provide the opportunity to speak in one's own terms in order to articulate the difficulties and the questions in one's life. They offer the opportunity of clarifying the direction, or its lack, in one's life. In recent decades counselling and psychotherapy have a major contribution to the alleviation of distress and suffering in the everyday human experience of loss, bereavement, trauma, depression, choice and relationships. Skills adapted from the fields of counselling and psychotherapy are now an essential part of many work roles and an expertise in this area can be the basis of professional development. Counselling and Psychotherapy have enjoyed significant growth in Ireland that has seen great social change in recent years. They have become accepted as ways to greater understanding of oneself and the basis for change in human lives.

Awarding Body:

Quality and Qualifications Ireland (QQI)

Recognition:

Irish Association for Counselling and Psychotherapy (IACP)

Award Level:

Level 8 (Honours Bachelor Degree)

Duration:

Part-time (evening): 4 years (1-2 evenings per week and 9 weekends per year)

Title of Award:

Bachelor of Arts (Honours)

Please note that completion of a foundation course in Counselling & Psychotherapy is not a pre-requisite for entry onto this programme.

Key Features of the Programme

- Recognised by the Irish Association for Counselling & Psychotherapy (IACP)
 - The orientation is primarily humanistic/integrative/psychodynamic but it also introduces students to the principles of psychoanalysis, developmental psychology, existential psychotherapy and cognitive behavioural therapy (CBT)
 - Central to the course are personal development through personal therapy, stress response work, and process group
 - Teaching is primarily interactive and focused on the students' engagement with the material on the programme
 - Learning is skills-based and experiential, in small group formats (maximum of 15 per training group, 12 per process group and 7 per clinical supervision group in years 3 & 4)
 - We have a dedicated placement officer to assist students in finding work placements to complete their necessary client work
 - Of interest to those who would like to learn counselling skills and understand their basis in psychotherapeutic practice
 - Enhances students current work practices e.g. health and social care professionals, teachers, Gardaí, community workers, voluntary sector workers and many more.
- To inform about the potential contribution of the approaches studied as well as their limitations
 - To provide experiential learning of counselling and psychotherapy skills in a classroom setting in years 1 and 2 and in clinical settings in years 3 and 4
 - To gain experience of the process of counselling/psychotherapy in both individual and group settings
 - To gain knowledge of the main categories of psychopathology
 - To acquire significant research and writing skills through essay writing and by carrying out primary research in the area of counselling and psychotherapy
 - To prepare students to undertake the further training and education necessary to meet the relevant criteria for eventual accreditation by the appropriate professional bodies
 - To have acquired a broad undergraduate education and the practical and intellectual skills required for postgraduate education and a variety of career paths.

The BA (Hons) in Counselling and Psychotherapy programme has been designed to meet the criteria of a core-training course. It includes the required counselling skills, personal development and theoretical components which are the basis for it to be recognised by the Irish Association for Counselling and Psychotherapy (IACP) and awarded by the Higher Education and Training Awards Council (HETAC). The orientation of the course is integrative/humanistic with a psychodynamic perspective. Students only begin supervised client work following the completion of all modules and requirements at Level 1 and 2 of the programme and a decision regarding suitability to practice.

Aims and Objectives

- To provide a foundation in the theory and an introduction to the practice of counselling and psychotherapy
- To provide a detailed understanding of the history of the discipline of counselling and psychotherapy



Programme Structure

The BA (Hons) Counselling and Psychotherapy is a part-time programme of at least four years duration.

During **Year 1 and 2** of the programme students attend:

- Lectures one evening per week
- Nine weekends from September to May
- Process Group one evening per week for 30 weeks from September to May, plus one mandatory weekend workshop in Semester 1
- Weekly Personal Therapy (mandatory from year two).

Over the course of the first two years all students undergo suitability to practice interviews to assess academic and personal suitability to proceed to years three and four. A decision is made at the end of year two on the basis of the material from the previous two years concerning suitability for client work. Students who successfully complete year two and exit the programme receive a Higher Certificate award.

During **Year 3 and 4** of the programme students attend:

- Lectures one evening per week from September to May
- Nine weekends from September to May
- Weekly Personal Therapy
- Individual and group supervision
- Supervised client work.

Additional hours are required for client work and research supervision. Please note personal therapy and individual clinical supervision are an additional cost to be incurred by students. Years three and four continue to include professional suitability interviews and upon successful completion of these final two years, a Bachelor of Arts Honours Degree is awarded.

Whilst applications are welcome from any suitably qualified learners, applicants under the age of 25 may not have the necessary life experience to satisfactorily participate in this programme.

Teaching & Assessment

The BA (Hons) in Counselling and Psychotherapy combines experiential learning, academic lecturing and personal development. The Theory and Practice modules in each year of the programme as well as the Stress Response modules consist of experiential learning classes taking place in training groups with 15 students. The Process Group is an integral component of the personal development aspect of the BA and a fundamental element of training in humanistic/integrative counselling and psychotherapy.

The other modules on the programme are delivered in lecture format. Assessment is approached creatively with a range of assessment strategies including essay writing, in-class presentation, group discussion, self-reflective writing and examination. Instructions and guidelines for all assessment are clearly communicated to students.

Further Career & Study Options

The BA (Hons) in Counselling and Psychotherapy is recognised by the Irish Association for Counselling and Psychotherapy (IACP). Graduates can apply to become full members of IACP and work towards accreditation by this major professional body (see www.irish-counselling.ie for further details). Upon successful completion of the programme, graduates may apply to progress on to the MA in Psychotherapy at DBS.

Programme Content

STAGE 1

- Counselling Skills I – Introduction
- The Stress Response I
- Approaches to Counselling and Psychotherapy
- Contemporary Issues I
- Developmental Psychology
- Process Group
- Introduction to Psychology

STAGE 2

- Counselling Skills II – The Therapeutic Relationship
- The Stress Response II
- Contemporary Issues II
- The Family System
- Human Sexuality
- Process Group
- Introduction to the Work of Freud

STAGE 3

- Psychotherapy Skills I – Psychodynamic
- Clinical Supervision I
- Existentialism and Psychotherapy
- Freud's Case Histories
- Psychopathology
- Approaches to Addiction
- Research Methodology
- Supervised Practice I

STAGE: AWARD

- Psychotherapy Skills II – Integrative
- Clinical Supervision II
- Cognitive Behaviour Therapy
- The Body in Psychotherapy
- Ethics
- Group Psychotherapy
- Supervised Practice II
- Research Project

Additional Programmes Offered by DBS

Dublin Business School offers a wide range of full-time and part-time Undergraduate, Postgraduate, Professional and Executive programmes. Through our various programmes we offer a wide variety of complementary areas of study in which we have built a considerable reputation. All programmes come under the Lifelong Learning Initiative. Flexibility in the learning environment is strongly emphasised, meaning students are able to learn with minimal disruption to their work, family and social life. We have something to ignite your imagination whether you take one class for one semester to see how you get on or whether you take an entire programme over four years or more.

DBS Postgraduate School

The DBS Postgraduate School offers a diverse range of full-time and part-time Postgraduate programmes:

Postgraduate School of Arts

- MA in Psychoanalytic Psychotherapy – APPI recognised
- MA in Addiction Studies
- MA in Psychotherapy
- MSc in Applied Psychology
- Higher Diploma in Arts in Counselling & Psychotherapy
- Higher Diploma in Arts in Psychology (PSI accredited)
- Higher Diploma in Arts in Psychoanalytic Studies

Postgraduate School of Business

Business Programmes for Business Graduates

- MSc Marketing
- MSc Marketing (Digital Media)
- MSc International Accounting & Finance

Business Programmes for all Graduates

- MBA
- MBA (Marketing)
- MBA (HRM)
- MBA (Finance)
- MBA (Project Management)
- MBA (Information Systems)
- MBA (Cloud Computing)
- MSc Information & Library Management
- MSc in Management Practice
- Higher Diploma in Business
- Higher Diploma in Business (HRM)
- Higher Diploma in Business (Business Information Systems)

Business Programmes for IT Graduates

- MSc Information Systems with Computing

Postgraduate School of Law

- Higher Diploma in Legal Studies

DBS School of Arts

The School of Arts offers the following Undergraduate programmes:

Honours Bachelor Degrees (Level 8)

- Bachelor of Arts (Honours)
- BA (Hons) in Journalism
- BA (Hons) in Film
- BA (Hons) in Film, Literature & Drama
- BA (Hons) in Social Science
- BA (Hons) Counselling & Psychotherapy
- BA (Hons) in Psychology

Ordinary Bachelor Degrees (Level 7)

- BA in Social Studies
- BA in Film & Media
- BA in Journalism & Media

Certificate (Level 6)

- Certificate in Cultural Studies

DBS School of Business

The School of Business offers the following full-time and part-time Undergraduate programmes:

Honours Bachelor Degrees (Level 8)

- BA (Hons) in Accounting and Finance
- BA (Hons) in Business
- BA (Hons) in Business (HRM Stream)
- BA (Hons) in Business (Law Stream)
- BA (Hons) in Business (Management Stream)
- BA (Hons) in Business (Project Management Stream)
- BA (Hons) in Business (Psychology Stream)
- BA (Hons) in Business Information Systems
- BA (Hons) in Business Information Systems (Cloud Computing Stream)
- BA (Hons) in Financial Services
- BA (Hons) in Marketing



- BA (Hons) in Marketing (Digital Media and Cloud Computing Stream)
- BA (Hons) in Marketing (Digital Media Stream)
- BA (Hons) in Marketing (Event Management Stream)

Ordinary Bachelor Degrees (Level 7)

- Bachelor of Business
- Bachelor of Business in Accounting
- Bachelor of Business in Marketing

Higher Certificates (Level 6)

- Higher Certificate in Business
- Higher Certificate in Business in Accounting
- Higher Certificate in Business in Marketing

DBS School of Law

The School of Law offers the following full-time and part-time Undergraduate programmes:

Honours Bachelor Degrees (Level 8)

- BA (Hons) Business (Law)
- LL.B (Hons) in Irish Law

Ordinary Degrees (Level 7)

- BA in Legal Studies
- BA in Legal & Business Studies

Higher Certificates (Level 6)

- Higher Certificate in Legal Studies
- Higher Certificate in Legal & Business Studies

DBS Professional School

The DBS Professional School offers tuition for the following professional bodies:

- Association of Chartered Certified Accountants (ACCA)
- Chartered Institute of Management Accountants (CIMA)

Professional Evening Diploma Programmes are also offered in the following areas:

Business Studies, Management, Accounting & Finance, Taxation, Advanced Taxation, Human Resource Management, Office Management, Marketing, Advertising, Sales & PR, Project Management, Investment and Capital Markets, Financial Trading, Wealth Management, Tourism Management & Marketing, Selling & Sales Management, Internet Marketing, Online Marketing & Digital Strategy, Event Management & PR, Family Law, Employment Law, Legal Studies, Health & Safety Law, Alternative Dispute Resolution, Company Law, Media Law, Criminology, Addiction Studies, Psychology, Social Science, Counselling, Psychoanalytic Studies, Crime Scene Investigation, Journalism & Media, Sports Journalism, Video Production, Microsoft Office Certification, EDI (formally JEB) Teachers Diploma in IT and Web Design & Development.

Come Visit Us

Come along to our next open event where you can also meet with lecturers, student services and view the college facilities.

Open Events 2014/15

- Tuesday 26th August 2014, 5-7pm
- Tuesday 9th September 2014, 5-7pm
- Tuesday 23rd September 2014, 5-7pm
- Tuesday 2nd December 2014, 5-7pm
- Tuesday 6th January 2015, 5-7pm
- Wednesday 14th January 2015, 4-7pm
- Tuesday 20th January 2015, 5-7pm
- Tuesday 27th January 2015, 5-7pm
- Tuesday 10th March 2015, 5-7pm
- Tuesday 12th May 2015, 5-7pm
- Tuesday 9th June 2015, 5-7pm

www.dbs.ie/Open-Events



'Like' DBS on facebook:
www.facebook.com/DublinBusinessSchool

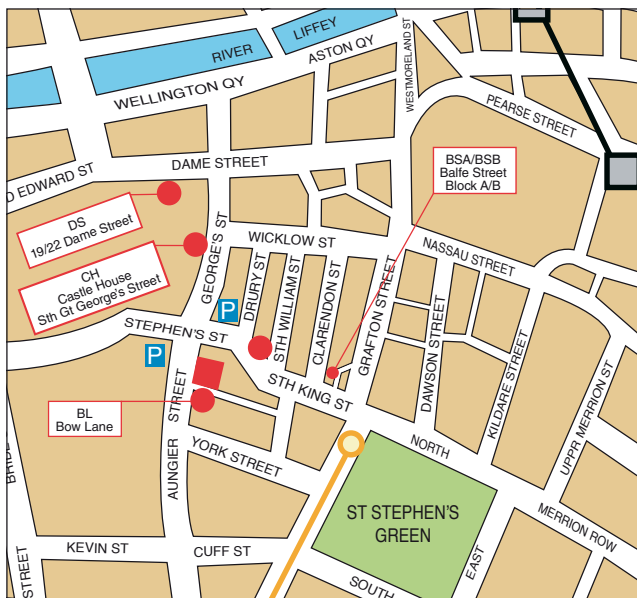


Follow us on Twitter:
www.twitter.com/dbscollege



Location

A mere two minute walk from St. Stephens Green, the Luas and all main bus routes, DBS is truly in the heart of Dublin city. Our educational sites in the prime city centre locations of Aungier Street, Balfe Street, Dame Street and South Great George's Street are all within a few minutes walking distance of each other. Buses servicing Aungier Street directly are 16, 16A, 19, 9, 65, 65B, 83 or 122. All bus, DART, Luas and rail services have terminals close to the college.



If you would like:

- More detailed information on any of the programmes enclosed in this prospectus
- To meet with a member of the Admissions Team
- Details of our Open Events

Please contact:

The Admissions Office
 Dublin Business School
 13/14 Aungier Street
 Dublin 2

T: +353 1 4177500

F: +353 1 4177543

E: admissions@dbs.ie

W: www.dbs.ie

Dublin Business School reserves the right to alter or withdraw any of the modules or programmes described in this document. While every effort has been made to ensure the information contained in this document is correct, the College is not liable for any errors and omissions.



Dublin Business School
excellence through learning

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